JANDALS (Latvian) (Yandalsh - means Jollity

Mysic: Record: Folkraft F-1412

Piano: Dance and Be Merry, Vol I, "Jandals"

Formation: 4 cpls in square, numbered CCW, W to R of ptr.

Steps: Skip; Polka - a smooth polka without any hop.

Slide-step otsd ft fwd,ct 1, close insd ft to otsd ft, ct &. Repeat all.

Meas. I. GIRL VIST

- 1-2 W #1 move to pos #2, join both H8s straight across with M#2 and skip CW once around together with 4 skips.
- 3-4 W #1 return to own ptr, join both H's, skip 4 skips CCW together.
- 1-2 W #1 repeat action of meas 1-2 with M #3.
- 3-4 W #1 repeat action me as 3-4.
- 5-6 W #1 repeat action me as 1-2 with M#4.
- 7-8 W #1 repeat action meas 3-4.

II. POLKA AROUND SQUARE

9-16 In shoulder-waist pos with ptr, all polka once around square, CCW, turning CW, returning town pos.

III. SLIDES TO CENTER

- 17-18 Ptrs facing, both H's joined. Cpls #1 and #3 approach each d her in ctr of square with 4 sliding steps, beginning M L, W R, raising Asgradually until they are above h eads.
- 19-20 Cpls #1 and #3 return bkwd to pos with 4 sliding steps, beginng M R, W L, lowering H*s.
- 21-22 Cpls #2 and #4 dance action of Fig. II, meas 17-20.
- REPEAT whole dance 3 times more, with W #2, #3, and #4 doing the "visiting" in that order.

Taught by Ulibarri, learned from Vyts.