

## 1967 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by C. Stewart Smith

JANET'S DELIGHT  
(A square dance for four couples  
Waltz step used throughout)  
(Scottish)

MUSIC: Record: 45 Waverley ELP 117 by Jim Nicholson

BarsFigure 1

1-16 With nearest hands joined, couples advance into the center with two waltz steps, and retire for two steps. Face partners and dance back to back with partners (8 bars). Face corner partners and repeat advance and retire and back to back movement (8 bars).

17-32 Figure 2

Women, giving right hands across, dance around clockwise for two steps, then giving left hands to the next man, turn them for two steps. Repeat these four bars three times more continuing clockwise around the circle finishing with own partner. Note - men dance all 16 waltz steps.

33-48 Figure 3  
(Spanish Circle). With hands joined in a circle, advance for one step, retire for one step, then men swing their partners over to their left with two waltz steps. Repeat three times until ladies are back with their own partners. Note - men actually dance all 16 waltz steps.

49-64 Repeat last 16 bars, gentlemen swinging lady on their left over to their right until all are back with partners.

65-80 Figure 4

With hands crossed in promenade hold, couples advance round in a circle to the right (anti-clockwise) with two steps, then facing inwards to the circle, change places, the man passing in front of his partner. Continue this waltz promenade around the circle, on bars 7 and 8, the lady swinging across in front of her partner. On bars 11 and 12 the men will swing across, and on bars 15 and 16 the ladies will swing across, finishing with ballroom hold in original places.

81-96 Figure 5

All four couples waltz around the circle, anti-clockwise, finishing in original position.