

Janiman
(Assyria)

Translation: Ja-ni-man means "group dance."

Record: Folkraft LP-4 (A2) (2:10) Tune: Gulsheni (a girl's name)

Formation: Open or broken circle, or line, no partners, leader at R end.
"W" position: Elbows bent, little fingers linked at shoulder level. L foot free.

<u>Measure</u>	<u>Pattern</u>
1	Touch L heel across in front of R toe, bouncing hands in rhythm.*
2	Close and step on L foot beside R, lowering hands to waist level and bouncing them in rhythm.*
3	Touch R heel fwd, raising hands to shoulder level and bouncing them in rhythm.*
4	Turning to face slightly R, close and step on R foot beside L, lowering hands to waist level and bouncing them in rhythm.*
5	Facing slightly and moving R, step fwd on L foot.
6	Turning to face center, close and step on R foot beside L.

*The rhythm is 3/4; the hands usually "bounce" down-up with emphasis (cts 1-and), again with less emphasis (cts 2-and), sometimes a third time but, if so, with even less emphasis (cts 3-and).