

JANIMAN

(4-4-4) 4-4-4

(Line dance, no partners)

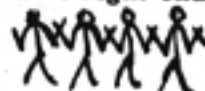
Translation: Ja-ni-man¹ means "group dance".

Rhythm: 3/4

Record: Folkraft LP-4 (A2) (2:10) **Tune:** Gulsheni (a girl's name)

Formations: Open or broken circle, or line, no partners, leader at right end.

Starting Position: "W" position: Elbows bent, little fingers linked at shoulder level. Left foot free.



Measure

- 1 TOUCH LEFT HEEL ACROSS in FRONT of right toe, bouncing hands in rhythm.*
- 2 CLOSE AND STEP on LEFT foot beside right, lowering hands to waist level and bouncing them in rhythm.*
- 3 TOUCH RIGHT HEEL FORWARD, raising hands to shoulder level and bouncing them in rhythm.*
- 4 Turning to face slightly right, CLOSE AND STEP on RIGHT foot beside left, lowering hands to waist level and bouncing them in rhythm.*
- 5 Facing slightly and moving right, STEP FORWARD on LEFT foot.
- 6 Turning to face center, CLOSE AND STEP on RIGHT foot beside left.

*The rhythm is 3/4; the hands usually "bounce" down-up with emphasis (counts 1-and), again with less emphasis (counts 2-and), sometimes a third time but, if so, with even less emphasis (counts 3-and).