JANIMAN KAVRAKH

(Line dance, no partners)

Translation: Ja-ni-man' means "group dance"; ka'-vrakh means "fast".

Record: Folkraft LP-4 (A6) (1:22)

Formation: Open or broken circle, or line, no partners, leader at right end.

Starting Position: "T" position: arms extended sideward

(left in back of neighbor's right), hands on neighbors' shoulders. Right foot free.

Measure 1

Part I -- Dance

LEAP SIDEWARD RIGHT on right foot (count 1),

CROSS AND LEAP on LEFT foot in FRONT of right (count 2).
STEP SIDEWARD RIGHT on right foot (count 1),

TOUCH LEFT HEEL FORWARD (count 2).

CLOSE AND STEP on LEFT foot beside right (count 1),
TOUCH RIGHT HEEL FORWARD (count 2).

4-12 REPEAT pattern of measures 1-3 three more times (four times in all).

Part II -- Sing

13-14 SWAY to the RIGHT (counts 1-2) then LEFT (counts 3-4).

15-24 REPEAT pattern of measures 1-2 five more times (six times in all) until the singing stops.

Ai Gule jan Gule Gkemin azin beta (2) Gkum tareni besparela shveta (2) Ai Gule, dear Gule, I am going home now, (2) At our door our neighbor waits. (2)

Ai Gule jan Gule Yaleuhkhtad risho kvara (2) Keuhl muhgisha gkumtareni vara (2) Ai Gule, dear Gule, A white scarf was on her head; (2) She passes our door every morning. (2)