

FORMATION: in lines of 3 or 4, facing line of direction, with arms in "strolling" or "escort" position (each looped through neighbor's elbows). Lines arranged in "Spoke" fashion around center. All parts of the dance start on the left foot.

PART I. (1) Swing L around in front of R for a step-close-step to the right, with the L crossed over in front of R.

(2) Swing R around in front of L for a step-close-step to the left, with the R crossed over in front of L.

(3) Step L, then swing R behind L for another step-close-step to the left, ending with a quick swing of the R in front of the L then back to right.

(4) Step R to right, close L, step R to Right (small steps).

(5). Repeat (1) and (2).

(6) Walk LOD four slow steps (LRLR).

PART II. Repeat PART I.

PART III. (The "box". Start facing LOD).

(1) Step left while turning to face to right, followed by R and L in place. While turning, change hands from escort hold to placing hands on hips of person now in front.

Take three small steps (RLR) away from center.

(2) Step left while turning to face right, followed by R and L in place, repositioning hands into escort hold. (Lines are now facing in RLOD).

Take three small steps (RLR) in RLOD.

(3) Repeat (1) to face center.

(4) Repeat 2 to face LOD.

PART IV. (1) Step L, brush R and swing around in front of L and back to right, Step R to right, close L behind R, step R to right close L behind R.

(2) Repeat (1) in reverse.

(3) Step forward (LOD) on L, forward on R, forward on L (leaving R in place), and turning 180 degrees to right, step on R (where it was left in place), step forward (RLOD) on L (still leaving R in place) and turning 180 degrees to right to face LOD, step forward on L, forward on R.

Part V. Repeat PARTS I THROUGH IV, then proceed to PART VI.

PART VI.

(1) Repeat steps (1) and (2) of PART I.

(2) Walk forward L R L, then hop forward on R while bending forward from the waist with the RIGHT HAND out forward, palm up, the left hand straight up, palm forward. Right leg should be straight, the left leg pointing behind, foot off the floor, leg straight.