

ED KREMERS' FOLK SHOP
A Folk Dance Specialty Center
262 O'Farrell St., #301
(United Nations Theatre Bldg.)
S.F.2, Calif. (Sutter 1-7294)

JARABE TAPATIO (Mexican Hat Dance)

FORMATION: A couple dance..Boy and Girl. May be done in a large circle with M's back to center with W facing him, about 8 ft. apart.

Piano Music: R.A. Partichela.

Records: Folkraft 1038; Victor 79174; Col 2570; Peerless 860

Reference: Edith Johnson, Regional Dances of Mexico

The man wears a serape over his left shoulder. He places his left hand at the middle of his back and clasps his left wrist with his R hand. This keeps the serape from sliding off his shoulder while he dances. He bends fwd slightly from the hips. He also wears a wide-brimmed sombrero.

The W, as she dances also bends slightly fwd and holds her skirt daintily with two hands in front of her and continuously moves the skirt back and forth to reveal a dainty lace underskirt.

The M wears the Charro costume and the W China Poblana.

Step 1. Ct. 1 Step R heel

2 Step L ball of foot back of R

3 Step R ball of foot along side of L

4 Step L heel

5 Step R ball of foot back of L

6 Step L ball of foot alongside of R

This step is done 7 times and on the 8th measure stamp R foot

Repeat all of Step 1.

Couples are moving fwd toward each other. Finish the step close to each other. For the next step turn slightly to the L so that R elbows almost touch.

Step 2. Ct. 1-2 stamp L

3 Place R heel fwd near L ft.

4-5 stamp L

6 Place ball of L ft. close to L heel

This step is done 7 times and stamp on the 8th measure

Repeat all of Step 2.

Couples are moving away from each other to original places.

Step 3. Repeat step 1. Note - on some records this step is repeated.

Step 4a. Passing L shoulders couples change places.

Ct. 1 Leap fwd on R ft.

2 Run fwd on L

3-6 Run fwd on R and swing L across R and place feet close together and pivot R. weight largely on L foot.

Repeat step 4a.

4b. Buzz to the L on L foot 4 times and stamp R

Buzz to the R on R ft. and stamp L

Repeat 4b.

4 Repeat Steps 4a and 4b crossing back to places, passing L shoulder.

Step 5a. Ct. 1 Leap sideways to R on R

2 Cross L ball of ft. in back of R

3 Step on R.

4 Leap sdw to L on L

5 Cross ball of R ft. in back of L.

6 Step on L

Repeat 5a.

5b Rock fwd by crossing R in front of L; Rock back on L.
(Rock fwd and back 9 times and stamp twice (L,R)).

Repeat Step 5a and b.

Step 6 Face each other and move in a clockwise circle

Ct. "and" Step on R heel

1 Step on L ft.

and Step on R back of L ft.

2 Step on L ft.

and 3 push steps to L

4 hold Rt to side.

-The step is done 8 times

The M may do this step instead of the above

and Step on R heel

1 Step on L ft.

and Step on R ft.

2 Step on R ball of foot

and Step on L ft.

3 hold

4 pull L ft back and at same time swing R ft, fwd.

Step 7 Man follows W as they walk briskly around in the big circle (CCW) 24 steps.
On about the 18th step the M tosses his hat onto the floor at the W's feet.
He takes his place opposite her on the outside of the circle, with his back to the center.

-16 push steps to the left around the hat. At this point the W loops on to the brim of the hat, dancing the rocking step (5b) as the M continues the 16 push steps.

5 long chords - the W kneels, facing out of the circle, and puts the hat on her head; as she kneels the M kicks his L ft. over her head. He assists her to rise, by placing his serape around her shoulder. She stands to his R side.

Step 8 Both skip fwd 8 steps starting R

" bckwd 8 steps starting R

Touch step R - bwd., back, side, together

Skip fwd 4 steps starting L

Touch step L -

Back 4 - start R.

Repeat Bk 4 - fwd 4, back 2 -

W turns and poses - L ft on his R knee.