

JÁSZSÁGI CSÁRDÁS — Hungary (North Central)
[yahss-shah-gee chahr-dahsh]

(Couple dance)

Translation: Csárdás from the Jászság region (north part of the central plain between the Danube and Tisza rivers).

Record: Folkraft LP-37 side B band 5.

Formation: Couples scattered anywhere.

Starting Position: Shoulder-Waist position. Right foot free.



Music 4/4

Measure

FIGURE Ia — (Music A¹)

- 1-4 Woman: Two DOUBLE CSÁRDÁS STEPS (right, left)(counts 1-8), release partner and turn right twice around in place with six RUNNING STEPS (counts 9-14), JUMP on both feet together (count 15), pause (count 16). Man: Three DOUBLE CSÁRDÁS STEPS (right, left, right) (counts 1-12), three BOKÁZÓ CLICKS (right, left, right) and CYMBAL CLAPS (right arm downward, then left arm downward, then right arm downward)(counts 13-15), pause (count 16).
- 5-32 REPEAT measures 1-4 seven more times (8 times in all).

Music 2/4

FIGURE II — Basic form (Music 1½xB)

- 1-9 In Turn position, nine RIDA STEPS (right) TURNING clockwise except, at the end, straighten right knee and swing left leg in a small arc around to front (count 2 of measure 9). (Note: Actually these are 8½ Rida Steps Turning.)
- 10-18 In Reverse Turn position, REPEAT measures 1-9 reversing footwork and lateral direction.
- 19-27 In Turn position, nine RIDA STEPS (right) TURNING except, at the end, straighten right knee and STEP on left foot beside right (count 2 of measure 27). (Note: Actually these are 8½ Rida Steps Turning.)



FIGURE Ib (Music A²)

Woman: As Ia above except with six (actually 5½) QUICK RIDA STEPS (counts 9-14), JUMP on both feet together (count 15), pause (count 16).
Man: As Ia above except, every other time (measures 8, 16, 24 and 32) at the end: STEP sideward right on right foot and turn 1/4 right (count 13), raise left leg straight forward and SLAP right palm just below left knee (count 14), turn 1/4 left to reface partner and STEP on left foot beside right (count 15), pause (count 16).

FIGURE Ic (Music A³)

Woman: As Ia above, exactly.
Man: As Ia above except, every other time at the end (measures 8, 16, 24 and 32): LEAP on right foot and SLAP right palm on inside left calf (count 13), LEAP on left foot and SLAP left palm on inside right calf (count 14), straighten body and take weight on both feet, and raise right arm diagonally forward right high and SNAP fingers of right hand (count 15), pause (count 16).

FIGURE Id (Music A⁴)

Woman: As Ib above, exactly.
Man: As Ia above except, at the end (measure 4): raise left leg behind right leg and SLAP right palm on inside left ankle (count 13), repeat, reversing legwork (count 14), straighten body and take weight on both feet (count 15), pause (count 16).