

Presented by Anthony Ivancich

Jaurieta
(How-rrri-eta).
Basque Countries, Spain
(Navarre)

A women's dance for any number, composed by Juan Antonio Urbelz, the director of Argia, a San Sebastian-based exhibition group. He arranged the dance in 1970. Jaurieta is a small town in the Roncal Valley (Navarre) for which the dance is named. The steps used in the dance are from this same area and seem to be based on the "mutil-dantzak" or men's dances. Today the dance is very popular with urban performing groups and is done at festivals and on stage throughout the Basque Country. The name of the tune is "Axuri Beltza". The dance was learned in Spain by Roo Lester and Candi de Alaiza in the Summer of 1974.

Music: Westwind International, WI 3331, Side B, band 6.

Formation: Any number of W in a circle. Start facing the center

Music: 2/4 Pattern

Mess

- I. PART I(danced three times)
 - 1 Turn and step fwd in LOD(CCW) with R(Ct 1). Step fwd L and pivot $\frac{1}{2}$ CCW(Ct 2)
 - 2 Step R in place(Ct 1) then swing L into 3rd airial position (left heel above instep)(Ct &) Step L in place(Ct 2) Turn $\frac{1}{2}$ CW on L and step fwd on R(Ct &)
 - 3 Step L and swing R into 3rd airial(left heel above instep)(Ct 1), Repeat to R (Ct 2)-Arms in air
 - 4 Repeat Ct 1 of mess 3(Ct 1) Step R in place(Ct 2) Turn on R $\frac{1}{2}$ CCW(Ct 2) step L fwd (Ct &)-Arms come down
 - 5 Swing R over and across L ft stepping so wt is on both ft CCW (Ct 1) Having begun turn on both ft continue making $\frac{1}{2}$ pivot (Ct &) Turn $\frac{1}{2}$ more CCW on R (Ct 2) Step L fwd (Ct &)
 - 6 Repeat Mess 2
 - 7 Swing L over and across R and begin turn CW(Ct 1) pivot CW on both ft(Ct &) Continue turn on L to end facing LOD(Ct 2) Step R fwd(Ct &)
 - 8 Step fwd L(Ct 1) Step fwd R(Ct 2) Step fwd L(Ct &)
- Repeat entire pattern two more times. On third repeat at very end of step step R and pivot to face center(Ct 2) close L to R (no wt)(Ct &)

- II. PART II(danced two times)
 - 1 One step-together-step(L,R,L) moving away from cntr,(bend torso fwd very slightly)(Ct 1,&,2)
 - 2 One step-together-step(R,L,R) moving twd cntr(Ct 1,&,2) swing L through 3rd and continue swinging to fwd diag(Ct &)
 - 3 Step L,R turning CCW $\frac{1}{2}$ turn in place(Ct 1,2)
 - 4-6 Repeat pattern of Mess 1-3 except first step-together-step begins twd center of circle. Dancer will end facing cntr of circle.

Continued...

Meas

PART II(continued)

- 7 Step L in place(Ct 1) swing R into 3rd airial position(Ct &)
Repeat Ct 1,& action on R ft(Ct 2,&)
8 Repeat Ct 1,& of Meas 7(Ct 1,&) Step R in place(Ct 2) close
L behind R(no wt)(Ct &)

Repeat entire pattern. In Meas 8 take wt on Ct 2& to continue
dance from beginning.

Repeat dance from beginning