

Jeftanovićevo kolo

(Bosnia)

Jeftanovićevo kolo (meaning “kolo named in honor of Jeftanović”) was brought to the U.S. before World War I. It was regularly done in the New York/western Pennsylvania, New Jersey area. For some reason it reached Pittsburgh late, after World War II, possibly around 1948 or 1949. Among the U.S.-born generations in Pittsburgh it was colloquially known as the *bounce-bounce kolo*, because of the movement characteristic of that city’s version. Some people called the dance *Jefto’s kolo*.

The version popular in the New York/Philadelphia/New Jersey area is given below; it combines three basic kolo patterns: *Malo kolo* step, *Kokonješte*, and the *hop-step-step* traveling pattern.

Barry says, “I learned this dance as a lad, or maybe I just picked it up from Rubi. It was always assumed that Dick introduced it. These are his notes.”

Pronunciation:

Cassette: Barry Glass Special tape – Stockton 1996

2/4 meter

Formation: Open circle, mixed M and W, hands joined down at sides (V-pos).

Meas

Pattern

PART 1—Malo kolo steps (Theme A, 16 meas)

Any variant of the *Malo kolo* step may be done; the simple *Malo kolo* step is give here by way of illustration. Face ctr throughout and use flat-footed steps of short-to-medium length.

- 1 Step on R ft sdwd to R (ct 1); close L ft beside R ft, taking wt on L ft (ct 2).
- 2 Step on R ft sdwd to R (ct 1); close L ft beside R ft without taking wt on L ft; or bring L ft a bit fwd low in air (ct 2).
- 3 Step on L ft sdwd to L (ct 1); close R ft beside L ft, taking wt on R ft (ct 2).
- 4 Step on L ft sdwd to L (ct 1); close R ft beside L ft without taking wt on R ft; or bring R ft a bit fwd low in air (ct 2).
- 5-16 Repeat movements of meas 1-4 three more times, for a total of four.

PART 2—Resting step (Walking Kokonješte pattern) (Theme B, 16 meas)

Face slightly R of ctr and move to R (CCW around).

- 17 Step on R ft in this direction (ct 1); step on L ft in this direction (ct 2).
- 18 Turning to face ctr, step on R ft sdwd to R (ct 1); still facing ctr, close L ft beside R ft without taking wt on L ft; or bring L ft a bit fwd low in air (ct 2).
- 19 Still facing ctr, step on L ft sdwd to L (ct 1); still facing ctr, close R ft beside L ft without taking wt on R ft; or bring R ft a bit fwd low in air (ct 2).
- 20 Still facing ctr, step on R ft sdwd to R (ct 1); still facing ctr, close L ft beside R ft without taking wt on L ft; or bring ft a bit fwd low in air (ct 2)
- 21-24 Repeat meas 17-20 with opp ftwk and direction.
- 25-32 Repeat meas 17-24.

Jeftanovićevo kolo—continued

PART 3—Traveling steps with stamps R and L (Theme C, 16 meas)

Any variant of the *hop-step-step* may be done; the “Kick-step-step” is given here by way of illustration. Face directly R and move in that direction.

- 33 Low hop or bounce on L ft moving fwd, at the same time kicking R ft fwd low, close to the floor (ct 1); step on R ft beside L ft (ct &); step on L ft fwd (ct 2).
- 34-38 Repeat movements of meas 33 five more times for a total of six, turning to face ctr at the end of meas 38.
- 39 Facing ctr, stamp onto R ft in place (taking wt on R ft) (ct 1); pause (ct 2).
- 40 Still facing ctr, stamp L ft in place (not taking wt on L ft); pause (ct 2).
- 41-48 Repeat meas 33-40 with opp ftwk and direction.

Presented by Barry Glass
Description by Dick Crum
Edited to fit syllabus format