

## JEFTANOVIĆEVO KOLO

Notes by Dick Crum for *živiLA TAMBURA '93*

*Jeftanovićevo kolo* ('kolo named in honor of Jeftanović') was brought to the U.S. before World War I. It was regularly done in the New York/western Pennsylvania, New Jersey area. For some reason it reached Pittsburgh late, after World War II, possibly around 1948 or 1949. Among the U.S.-born generations in Pittsburgh it was colloquially known as the *bounce-bounce kolo*, because of the movement characteristics of that city's version. Some people called the dance *Jefto's kolo*.

### DESCRIPTION OF THE DANCE

**Formation** Open circle, mixed men and women, hands joined down at sides ("V" position).

**Meter** 2/4

The version popular in the New York/Philadelphia/New Jersey area is given below; it combines three basic kolo patterns: *Malo kolo* step, *Kokonješte*, and the *hop-step-step* traveling pattern.

#### Part 1 (Theme A, 16 measures) - *Malo kolo* steps

Any variant of the *Malo kolo* step may be done; the simple *Malo kolo* step is given here by way of illustration.

Facing center throughout, and using flat-footed steps of short-to-medium length:

- |           |      |   |
|-----------|------|---|
| Meas 1    | ct 1 | Step Rft sideward to R.   |
|           | ct 2 | Close Lft beside Rft, taking weight on Lft.   |
| Meas 2    | ct 1 | Step Rft sideward to R.   |
|           | ct 2 | Close Lft beside Rft without taking weight on Lft; or bring Lft a bit forward low in air. |
| Meas 3    | ct 1 | Step Lft sideward to L.   |
|           | ct 2 | Close Rft beside Lft, taking weight on Rft.   |
| Meas 4    | ct 1 | Step Lft sideward to L.   |
|           | ct 2 | Close Rft beside Lft without taking weight on Rft; or bring Rft a bit forward low in air. |
| Meas 5-16 |      | Repeat movements of measures 1-4 three more times, for a total of four.                   |

**Part 2 (Theme B, 16 measures) - "Resting step" (Walking *Kokonješte* pattern)**

Facing slightly right of center and moving to right (counterclockwise around):

- Meas 17    ct 1    Step Rft in this direction.  
             ct 2    Step Lft in this direction.
- Meas 18    ct 1    Turning to face center, step Rft sideward to R.  
             ct 2    Still facing center, close Lft beside Rft without taking weight on Lft;  
                     or bring Lft a bit forward low in air.
- Meas 19    ct 1    Still facing center, step Lft sideward to L.  
             ct 2    Still facing center, close Rft beside Lft without taking weight on Rft;  
                     or bring Rft a bit forward low in air.
- Meas 20    ct 1    Still facing center, step Rft sideward to R.  
             ct 2    Still facing center, close Lft beside Rft without taking weight on Lft;  
                     or bring Lft a bit forward low in air.
- Meas 21-24        Reverse footwork and direction of meas 17-20.
- Meas 25-32        Repeat movements of measures 17-24.

**Part 3 (Theme C, 16 measures) - Traveling steps with stamps, right and left**

Any variant of the *hop-step-step* may be done; the "Kick-step-step", is given here by way of illustration.

Facing directly right and moving in that direction:

- Meas 33    ct 1    Low hop or bounce on Lft moving forward, at the same time kicking  
                     Rft forward low, close to the floor.  
             ct &    Step Rft beside Lft.  
             ct 2    Step Lft forward.
- Meas 34-38        Repeat movements of measure 33 five more times for a total of six,  
                     turning to face center at the end of measure 38.
- Meas 39    ct 1    Facing center, stamp onto Rft in place (taking weight on Rft).  
             ct 2    Pause.
- Meas 40    ct 1    Still facing center, stamp Lft in place (not taking weight on Lft).  
             ct 2    Pause.
- Meas 41-48        Reverse footwork and direction of meas 33-40.