

JEITILI (Lebanese)

Presented by Tom Bozigian

SOURCE:

MUSIC: Express—E (45 rpm)

FORMATION: Line dance with Kurdish arm-lock hold, and leader with knotted handkerchief. Fingers interlocked, arms bent at elbow, shoulders touching, dancers facing slightly diag LOD throughout dance.

MUSIC: 2/4 PATTERN  
(3 meas, 6 cts)

Meas.

#### INTRODUCTION—CROSS STEP

Moving LOD, step L over R with slight plie on L (ct 1); step R to R (ct 2). Do introduction step 17 times in all.

#### FIGURE I—CROSS STEPS WITH HEEL TOUCHES

- 1 Repeat introduction cross step cts 1 & 2.
- 2 Repeat cts 1–2 (cts 3–4).
- 3 Touch L heel across and in front of R (ct 5);  
Touch L heel to L and in front of R (ct 6);  
Dance FIG I 20 times in all.

#### FIGURE II—CROSS-HOP-STEP STEP-STAMPS

- 1 Repeat introduction step ct 1 (ct 1). Hop on L in place and R extends fwd in air (ct 2); leap on R across and in front of L as L raises sharply and slightly behind R (ct &).
- 2 Leap back on L as R extends sharply and slightly fwd (ct 3). Leap on R beside L as L raises sharply with knee in front, and foot beside R ankle (ct 4).
- 3 Stamp L beside R, no wt, (ct 5); repeat Ct 5 (ct 6). Dance FIG II eleven times in all.

#### FIGURE III—TRADITIONAL DEBKI STEP

Note: In changing from FIG II to FIG III AND ONLY AT THAT TIME, L in FIG II, (ct 6) stamps WITH wt.

- 1 Moving LOD, step R (ct 1); step L over R wt (ct 4).
- 2 Repeat ct 1 (ct 3). Stamp L in front of R, no wt (ct 4).
- 3 Step back on L (ct 5); hop on L as R leg raises straight up in front (ct 6). Do FIG III eight times in all.

#### FIGURE IV—TRADITIONAL WITH SCISSORS

- 1–2 Repeat FIG III, cts 1–4.
- 3 Scissors: Leap L in place as R kicks fwd (ct 5); Leap R in place as L kicks fwd (ct &); leap L in place as R kicks fwd (ct 6). Do FIG IV to end of music.