

1971 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

4 Patterns
do not repeat

Presented by Tom Bozigian

JEDDILI
~~JEDDILI~~ - Easy
(Lebanese)

Concordant music

SOURCE: Lebanese Community, Los Angeles, California

MUSIC: Express -E (45 rpm)

FORMATION: Line dance with Kurdish arm-lock hold, and leader with knotted handkerchief. Fingers interlocked, arms bent at elbow, shoulders touching, dancers facing slightly diag LOD throughout dance.

MUSIC: 2/4
(3 meas, 6 cts)

PATTERN

Meas.

INTRODUCTION-CROSS STEP

Moving LOD, step L over R with slight plie on L (ct 1); step R to R (ct 2). Do introduction step 17 times in all.

FIGURE I-CROSS STEPS WITH HEEL TOUCHES

- 1 Repeat introduction cross step cts 1 & 2
- 2 Repeat cts 1-2 (cts 3-4)
- 3 Touch L heel across and in front of R (ct 5); touch L heel to L and in front of R (ct 6);
Dance FIG I 20 times in all.

time 2 touches
2 drumbeat

FIGURE II--CROSS-HOP-STEP STEP-STAMPS

- 1 Repeat introduction step ct 1 (ct 1). Hop on L in place as R extends fwd in air (ct 2); leap on R across and in front of L as L raises sharply and slightly behind R (ct 3).
- 2 Leap back on L as R extends sharply and slightly fwd (ct 4). Leap on R beside L as L raises sharply with knee in front and foot beside R ankle (ct 5);
- 3 Stamp L beside R, no wt, (ct 6); repeat Ct 5 (ct 7). 2 stamps
Dance FIG II 11 times in all.

FIGURE III-TRADITIONAL DEBKI STEP

Note: In changing from FIG II to FIG III AND ONLY AT THAT TIME, L in FIG II, (ct 6) stamps WITH wt.

- 1 Moving LOD, step R (ct 1); step L over R (Ct 2)
- 2 Repeat ct 1 (ct 3). Stamp L in front of R, no wt (ct 4).
- 3 Step back on L (ct 5); hop on L as R leg raises straight up in front (ct 6). Do FIG III eight times in all.

Continued...

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FIGURE IV -TRADITIONAL WITH SCISSORS

- 1-2 Repeat FIG III, cts 1-4
3 Scissors: Leap L in place as R kicks fwd (ct 5); leap R in place as L kicks fwd (ct &); leap L in place as R kicks fwd (ct 6). Do FIG IV to end of music.