

~~JEDDILI~~

(Lebanese)

Source: Lebanese Community, Los Angeles, California

Music: Express E (45 rpm)

Meter: 2/4

Formation: Line dance with Kurdish arm-lock hold

Style: Line dance with Kurdish arm-lock hold, and leader with knotted handkerchief. Fingers interlocked, arms bent at elbow, shoulders touching- dancers facing slightly diag LOD throughout dance.

MEASURE

DESCRIPTION

1-2 INTRODUCTION CROSS STEP
Moving LOD, step L over R with slight plié on L (ct 1); step R to R (ct 2).

Do INTRODUCTION step 17 times in all.

FIGURE I CROSS STEPS WITH HEEL TOUCHES
1 Repeat introduction cross step (cts 1 & 2).
2 Repeat cts 1-2 (cts 3-4).
3 Touch L heel across and in front of R (ct 5); touch L heel to L and in front of R (ct 6).

Dance FIGURE I 20 times in all.

FIGURE II CROSS-HOP-STEP STEP-STAMPS
1 Repeat introduction step ct 1 (ct 1); hop on L in place as R extends fwd in air (ct 2); leap on R across and in front of L as L raises sharply and slightly behind R (ct 3).
2 Leap back on L as R extends sharply and slightly fwd (ct 4); leap on R beside L as L raises sharply with knee in front, and L foot beside R ankle (ct 5).
3 Stamp L beside R, no wt, (ct 6); repeat ct 5 (ct 7).

Dance FIGURE II 11 times in all.

FIGURE III TRADITIONAL DEBKI STEP**
1 Moving LOD, step R (ct 1); step L over R (ct 2).
2 Repeat ct 1 (ct 3); stamp L in front of R, no wt (ct 4).
3 Step back on L (ct 5); hop on L as R leg raises straight up in front (ct 6).

Do FIGURE III 8 times in all.

FIGURE IV TRADITIONAL WITH SCISSORS
1-2 Repeat FIGURE III, cts 1-4.
3 Scissors: Leap L in place as R kicks fwd (ct 5); leap R in place as L kicks fwd (ct 6); leap L in place as R kicks fwd (ct 7).

Do FIGURE IV to end of music.

Continued...

JEITILI (Continued)

Note: **In changing from FIGURE II to FIGURE III AND ONLY AT THAT TIME, L in FIGURE II, (ct 6) stamps WITH wt.

Presented by Tom Bozigian