

JEDIL
Jeitili
(Lebanon)

Short lines, fingers interlaced, forearm to forearm, arms bent at elbow

Notes by Andrew Carnie (July 9, 2002)

Part 1

1	2	3	4	5	6
L, across, bent knee	R to side, left foot swivels out	L, across, bent knee	R to side, left foot swivels out	L, across, bent knee	R to side, left foot swivels out
↗	→	↗	→	↗	→

Part 2 Start with singing,

1	2	3	4	5	6
L, across, bent knee	R to side, left foot swivels out	L, across, bent knee	R to side, left foot swivels out	Point L toe across L	Point L toe to diagonal L
↗	→	↗	→	●	●

Part 3 facing front, dancing in place do 11 times

1	2	&	3	4	5	6
L in place	hop on L	cross R	Step L	Step R next to L	Stamp L	Stamp L
●	●	↖	●	↓	●	●

Except last time when on count 6 STEP L instead of stamp.

Part 4 DO 8 times

1	2	3	4	5	6
R	cross L	Step R	Stamp L	Step L to L	Lift R
→	↗	→	●	←	●

Part 5 "Scissors" do until end of music.

1	2	3	4	5		6
R	cross L	Step R	Stamp L	Step L, kick R	Step R kick L	Step L, Kick R
→	↗	→	●	●	●	●