

GENEROUS FIDDLER (Continued)

2. In social dance position, M balances forward and back (W opposite), and do 6 waltz steps circling once around the other couple going CW and finish in position facing opposite couple.
3. (Accelerated tempo) Join inside hands. Over and under the arches with short quick running steps, stopping at the end of the music to face a new couple. Couples facing CCW start over the arch made the opposite couple; those facing CW go under.

Repeat from the beginning with new couple.

Words to the song, "The Generous Fiddler"

Who will play a tune for dancing;
Who will play the fiddle sweet?
All the girls are shyly waiting,
Waiting with impatient feet.
Fiddler, fiddler, come you soon
And play for us a merry tune.
La, la, la, la, la, etc.

THE PLEASURES OF THE TOWN

English Country Dance

Music:

Formation: Longways for 3 couples.

1. Men join hands; 1st M leads the rest around outside W's set and back to places with 4 Morris Hop steps (step-step-step-hop). Women join hands; 1st W leads the rest around the outside of M's set and back to places with 4 Morris hop steps.
2. Men join hands with their partners, hands crossed in front and lead around outside M's set (toL) and back to places, separating into original lines.
3. First and 2nd couples dance the square hey-pass by R shoulders; the 2 men pass by L shoulders, while the two women do the same; again partners pass by R shoulders, bring 1st and 2nd couples into each others' places. First couple moves into 3rd couples place, while 3rd couple slips down into 2nd place, the 2nd couples remaining in 1st place.

The entire dance is repeated twice more, first with the 2nd couple in leading place, then with the 3rd couple leading. At close, honor.

JENNY PLUCK PEARS

Music: H. M. V. Victor

Formation: Round for 3 couples.

1. Hands-six, 8 slips L. Partners set and turn single.
Hands-six, 8 slips R to places; set and turn single.
First M takes partner by RH and sets her in the middle facing him.
Second man does same with his partner; 3rd man the same. Men honor.

JENNY PLUCK PEARS (Continued)

2. Women remain back-to-back in middle, while men skip around them CW, without joining hands; turn and skip CCW back to places. First M takes partner by LH and places her beside him; 2nd M does the same with his partner; 3rd M Same. Partners honor each other.
3. Partners side, set, and turn single. Repeat. First W takes partner by LH and places him in middle facing her; 2nd W does same with her partner; 3rd W same. Women honor.
4. Men remain in middle, back-to-back, while women skip around them CW, then CCW. Women take their partners by RH and place them beside them successively as in previous figure. Partners honor each other.
5. Partners arm R, set, and turn single. Arm L, set, and turn single. First man takes partner by RH and sets her in middle; 2nd M same, 3rd M same. Men honor.
6. Same as Figure 2.

DEBKA (LIVSHU NA 'OZ)

Palestinian Dance

Music: Cut record available

Formation: Open chain (row) moving to the R, all hands joined.

1. Two sliding jumps to R, preparing jump on LF. Two Debka jumps in place with feet together, turning the feet and hips first L then R very lightly. Repeat the above 3 more times.
2. In place, point LF forward, hopping twice at the same time on RF. Two jumps in place with feet together. Point RF forward and hop on LF twice. Jump twice in place with feet together. Repeat Figure 2.

Hebrew words: Livshu, livshu na 'oz,
Ha-ir lanu ma 'oz.
(Repeat)
Bachurim, bachurim,
Zer gvu-ra 'a-tu-rim.
(Repeat)

HORRA AGADATI

Palestinian Horra

Music: Cut record available.

Formation: Circle for as many as will; no partners, hands joined.

1. Starting with RF, 4 running steps to R; 4 Debka jumps, L, R, L, R. Repeat 3 more times continuing in same direction.
2. Place hands on nearest partners shoulders. Jump backwards onto the RF with body extending obliquely to R; drop L heel to touch floor. 3 steps in place, L, R, L, body bent slightly fwd. Repeat.