

JESAM LI TI JELANE

(Sumadija, Serbia)

Source: Institute on Yugoslav Dance, Badija.

Meter: 2/4 (counted 1, &, 2, &)

Record: AMAN LP - 103

Position: Hands joined and held low in open circle.

Measure Step I - Side to side

- 1 Facing and moving to right, step on right (ct. 1). Hop on right (ct. &). Continue to move right and step on left over right (ct. 2). Hop on left (ct. &).
- 2 Face center and step to right with right bend knees slightly (ct. 1). Bring left to right (ct. &). Step to right with right (ct. 2). Hold on right (ct. &).
- 3-4 Reverse footwork of measures 1-2 to move back to the left.
- 5-8 Repeat measures 1-4.

Step II - In place

- 1 Step in place with right (ct. 1). Step in place with left (ct. &). Step in place with right (ct. 2). Hop on right in place (ct. &).
- 2 Repeat measure 1 of Step II, starting with the left foot.
- 3-8 Repeat measures 1-2 of Step II.

Note on styling

Step II is the part of the dance that would offer itself for improvisation to a Serbian dancer. The "1, 2, 3, hop" can be done with the feet very much in place or they could become a very tight "scissor" step. The hop could be done with the foot coming straight up or the heel could be drawn slightly across the supporting leg in a very quick "flicking" motion.