

LA JESUCITA
(Mexican)

The following dance pattern, while composed of authentic steps, was arranged by Grace Perryman to fit the music of Columbia Record 36696. This description is reproduced here in answer to a number of requests for the dance.

Music Record: Columbia 36696

Formation Circle of couples, partners facing, M with back to center.

	Pattern
Intro.	W holding skirt with both hands. M, elbows bent, hands clasped behind own back.
I.	Couples facing in a circle--M's back to center. Both start R and move to own R, pass partner face to face with schottische, (step R, step L beside R, step R, swing L across R and hop R). Repeat starting L and moving to L, pass partner back to back. Repeat alternating 7 times in all. Finish stamp L, R, L, R.
Chorus I.	Skip bwd. away from partner R, L, R, and tap L 2 times. Skip fwd. toward partner L, R, L, and tap R 2 times. Repeat 4 times in all.
II.	Facing partner--hands on hips. A. Repeat step I, W moving around the circle counterclockwise, and the M clockwise. Step diagonally fwd. to your R on the first step so that you will pass the dancer to your R back to back. Turn yourself halfway around on the swing so that you will continue in the same direction and pass the next dancer back to back, etc. Repeat the step 7 times in all. Finish stamp L, R, L, turning to face new partner. B. Partners revolve clockwise around each other in place, as they alternately touch R and L elbows. Accent first count of each measure. Step R over L as R elbows touch, step L to side. Step R behind L as L elbows touch, step L to side. Repeat 7 times in all then step R over L and spin around to your L. Finish with W's back to center. C. Repeat IIA, W moving clockwise and M counterclockwise to meet your original partner. D. Repeat IIB with original partner. Finish with both facing the center--M behind W, his hands on her waist.
Chorus II.	Step same as Chorus I. On first skips both move bwd. away from center of circle, on second skips both move fwd., etc.
III.	A. W moves around circle counterclockwise--M to her L and slightly behind her, both flirting, 14 pas de basque starting R. Stamp R, L, R, L turning to face opposite direction. B. Repeat IIIA clockwise. Finish facing partner.
IV.	Ballroom position, polka steps for 32 measures, turning and moving at will around the floor. This may be a step hop instead of a polka.
V.	A. Repeat step I 4 times only (face to face and back to back). B. Ballroom position--twirl with partner 14 steps, 8 measures. Finish with stamp and pose.