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# JESUCITA EN CHIHUAHUA

JESUCITA EN CHIHUAHUA or CHUCHITA EN CHIHUAHUA  
Polka from Northern Mexico

Record: Victor 78-7609, Peerless 3248 (45 r.p.m.)  
Polka 1489 (Mariachi Mexico de Pepe Villa).

Notes: This dance is done to the same music that many of you know as the Jessie Polka. Sometimes the music is called Jesucita en Chihuahua. Chuchita is the nickname for Jesucita. While the steps are typically Mexican dance steps this is a made-up sequence arranged for teaching a class and it is not in the same folk dance category as Jarabe Tapatio or El Bolonchon.

This is a polka from Chihuahua in the northern part of the republic. It comes from the time of the revolution of Pancho Villa against Porfirio Diaz about 1914. The music was composed by Quivirro Mandora and Correz, who also wrote Cielito Lindo. Polkas were danced around the campfires. Many difficult steps were done and a variety of polka music used. This particular sequence was put together as a set routine within the last few years.

Formation: Couples in Varsouvienne position, facing in LOD

Step 1: 16 two-stepp forward, turn on last two to face in opposite direction. (Leave lady on the outside). Start with Right foot.

Step 2: 16 two-steps back (against LOD), turn on last two meas. to face LOD.

Step 3: Do 4 walking steps forward (starting with Right foot).  
Man: 4 more walking steps forward while turning woman under Right arm. Repeat this combination three more times (four times in all).

Step 4: 16 Polka (two-steps) forward.

Step 5: Stamp Right foot forward, close L twds R. Step back Right, draw Left foot twds Right. Do 8 of these turning to the Right as a couple.  
Man's Right hand is at woman's waist. Make two complete turns.

Step 6: Cue words: Heel, toe, Heel, toe, slide, slide, slide, slide, bounce. "Heel" is placed to the side, "Toe" is crossed in front of other foot. Hop on other foot while doing "heel-toe". Start with Right, and slide to Right. Repeat starting Left. Repeat all.

Step 7: Repeat Step 5. (forward, close; back, close).

Step 8: Repeat step 1. (Polka forward)

Step 9: Repeat step 3 (walk forward 4, turn lady under 4).

Step 10: Face partner in ballroom position and do 16 slide-close steps in LOD. These steps are similar to the merengue.

Presented by Mary Ann Herman at Maine Folk Dance Camp 1982

Taught by Nelda Drury in 1984 1986

Record available from: FOLK DANCE HOUSE

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