

JIANA DE LA JINA  
(Transylvania, Romania)

Jiana refers to Ianca Jianu who was a kind of "Robin Hood" type of outlaw. The dance comes from the region around Sibiu, Transylvania. There are many variants of the dance. Sunni Bloland learned this dance from Theodor Vasilescu.

Pronunciation: ZHEEAH-nah deh la ZHEE-nah

Record: ✓ "Roemeense Volksdansen," Nevofoon 12153, side 1, band 6. 2/4 meter.

Formation: Cpls scattered at random around dance area in open dance pos with W on M R, inside hands joined and held at shldr level in "W" pos, free hands hanging loosely at sides.

Character: Smooth style.

Meas

Pattern

NO INTRODUCTION, or wait eight meas.

I. W TURNS.

W uses opp ftwk through Fig. I.

- 1 Turning slightly away from ptr and leaning away from ptr, step fwd on outside ft, as joined hands move fwd and slightly downward (ct 1); turning slightly twd ptr and leaning twd ptr, continue fwd on inside ft, as joined hands move bkwd to shldr level, "W" pos (ct 2).
- 2 Turning to face ptr, take three steps in place beginning on outside ft (cts 1,&,2), as joined hands move slowly fwd and slightly downward ~~(as in ct 1, meas 1)~~.
- 3 Turning to face almost twd reverse direction (i.e., opp to orig direction), M turns W once CCW under his raised R hand as he steps fwd in the reverse direction on R (ct 1), and L (ct 2). W turns once CCW under joined hands by stepping on L (ct 1); and R (ct 2), with the steps taken twd the reverse direction (defined above).
- 4 Turning to face ptr, take three steps in place beginning on inside ft (cts 1,&,2), as joined hands return to "W" pos.
- 5-8 Repeat action of meas 1-4 except that, if dancing Fig. II next, W do the last meas as follows: turning to face ptr, step in place on L (ct 1); R (ct &); and close L to R but without wt (ct 2) to prepare for Fig. II.

II. COUPLE TURNS.

W uses same ftwk as M through Fig. II.

Assume shldr-shldr blade pos.

- 1 Rock sdwd on L, leaning slightly L with bent knees (ct 1); rock sdwd on R, leaning slightly R with bent knees (ct 2).

*side to side movement of torso & shoulder  
not leaning.*

*"Hungarian squat"*

JIANA DE LA JINA (continued)*move up to form tighter unit w/ partner*

- 2 Shifting pos slightly so that R hips are adjacent and turning CW as a cpl, walk three steps around ptr beg. on L (cts 1,&,2).
- 3 Continuing to turn CW, step fwd around ptr with slightly larger steps on R (ct 1), and L (ct 2); M only, slap outside of R heel with palm of R hand (ct &).
- 4 Still turning CW, continue with three more steps around ptr beg. on R ft (cts 1,&,2).
- 5-8 Shifting back to squarely-facing pos, repeat action of meas 1-4, Fig. II.

Repeat dance from beginning, or do any Figure any number of times as desired. Note: Musical sequence is A A B, where each letter represents eight meas; therefore, each Figure is not always done to the same melody.

Presented by Sunni Bloland