

5. Swing lady on left twice around (16 steps)
6. Promenade with partner (counter-clockwise)
7. Ladies continue to march the direction of the promenade. Men face and march clockwise.
8. Men about-face, seize a partner, and promenade as in 7. Extra players seize partners as well.

JINGLE BELLS

AMERICAN

Music: Jingle Bells

Formation

Single circle, lady on man's right, all hands joined.

Leaders Cue

Dashing through the snow
In a one horse open sleigh
O'er the fields we go
Laughing all the way
Bells on Bobtail ring
Making spirits bright
Oh what fun to ride and sing
A sleighing song tonight

Jingle Bells
Jingle Bells
Jingle all the way

Oh what fun it is to ride
In a one horse open sleigh
Jingle Bells
Jingle Bells

Jingle all the way
Oh what fun it is to ride
In a one horse open sleigh

Action

All to the center
Back out
All circle left

All to the center
Back out
Circle right

(drop hands - face partners)
Clap three times in front
Clap three times behind back

Clap three times in front and girl tries to slap partner on "way"
He ducks and claps hands between knees.

Partners swing
Clap three times in front

Clap three times behind back
Same as before with boy slapping girl while she ducks.

Swing partners and finish with girl on left - partner on right.

OH, SUSANNA

AMERICAN

Music: "Oh, Susanna"

Formation

All stand in single circle, ladies on partner's right.

Action

(1) While men clap, all ladies take four steps to the center and four back.

(2) While ladies clap, all men do the same.

(3) Ladies to the center and back.

(4) Men to the center and back.

Chorus: All face partners and take right hands. Ladies move clockwise and men counter-clockwise in a grand right and left, alternating hands and shoulders as they pass each other by. On the second chorus, each man takes the nearest lady for a partner, joins hands in a skating position and promenades her counter-clockwise around the circle. All people without partners go to the center to find one.

Leaders Cue

(1) Oh, I come from Alabama with my banjo on my knee.

(2) I'm going to Louisiana, boys, my true love for to see.

(3) It rained all night the day I left, The weather it was dry.

(4) The sun so hot I froze to death. Susanna, don't you cry. Chorus: Oh, Susanna! Don't you cry for me. For I've come from Alabama with my banjo on my knee. (Repeat Chorus)