

JO ESTET KIVANOK---I Wish You Good Evening

(Yo Eshtey Kee-vah-nok)

Hungarian

Presented by Vyts Beliajus.

MUSIC: Record—Folkraft 1121 B.
FORMATION: Couples facing CCW in large circle, inside hands joined, elbows bent, forearm extended fwd., W forearm resting on that of M; outside hands fists on hips.
STEPS: Skips*, Hungarian Turn*
Bokazo: M—Rise on balls of ft., turn heels out and click heels 3 times (ct. 1, 2, 3), sink on heels (ct. 4). W—Same as Hungarian Break Step*

MUSIC 4/4	PATTERN
Measures	I. <i>DIAGONAL AND BOKAZO</i>
up beat	Hop L, raise R knee slightly bent.
1	Step R diagonally fwd. R (ct. 1) close L to R (ct. 2) repeat same steps (cts. 3, 4). The <i>ball</i> of ft. contacts floor before the heel.
2	Bokazo.
3-4	Repeat action of meas. 1-2, hopping R, moving diagonally fwd. L.
5-8	Repeat action of meas. 1-4.
	II. <i>SKIPPING, BOKAZO AND STAMPS</i>
1	Face partner, and move bwd. away from partner with 4 Russian skips. (In a Russian skip, the ft. is placed behind the heel of the supporting ft., knee well turned out, and the hop is slightly fwd. There is a noticeable accent.)
2	Bokazo.
3	Stamp swd. L (ct. 1) hold (ct. 2) cross R in front of L (ct. 3) pivot to L one CCW turn on ball of R ft. (ct. 4).
4	Bokazo.
5	Dance 4 Russian skips fwd. twd. partner.
6	Bokazo.
7-8	Assume Hungarian Turn Position* and dance one Hungarian Turn* CW with 4 hop-step-steps.
9-12	Repeat action of Fig. II, meas. 1-4.
13	With 4 skips move fwd. and to L to approach new partner.
14	Stamp R (ct. 1) L (ct. 2) R, L, R (cts. 3, &, 4).
15-16	Dance 1 Hungarian Turn* CW with new partner.
	Repeat dance 3 times (4 times in all). There are 3 chords at the end of the record. M swings W over to his R arm on first chord, open position; then to his L arm, second chord; and back to his R on third chord.