

JO ESTET KIVANOK — I WISH YOU GOOD EVENING

(Yo Esthey Kee-vah-nok)

(Hungarian)

V. F. Beliajus

Music: Folkraft 1121 B

Formation: Column of couples or circle of couples facing
CCW

Starting Position: Inside hands joined and extended fwd.
outside hand on hip; R foot free.

Steps: Bokazo (Bokazni): M: — Rise on balls of feet and
click heels three times; W: — Hop on L foot each time
and point R toe fwd, sdwd R and return R foot next to L.

FIGURE 1

Measures

- 1 Moving diagonally fwd to R, hop on L foot, raising
R knee (slightly bent) (ct. and), step diagonally fwd
on R foot (ct. 1), step L foot next to R (ct. 2). Repeat
above step (cts. and 3, 4).
- 2 Bokazo.
- 3-4 Repeat pattern of meas. 1-2, starting with hop on R
foot, moving diagonally fwd to L.
- 5-8 Repeat entire pattern of meas. 1-4.

FIGURE 2

- 1 Four skips bwd, away from partner.
- 2 Bokazo.
- 3 Step sdwd L stamping on L foot (cts. 1, 2), swing R
foot across in front of L and step on ball of R (ct. 3),
pivot to R once around (ct. 4).
- 4 Bokazo.
- 5 Four skips fwd toward partner.
- 6 Bokazo or stamps — twice (cts. 1, 2), thenthrice times
(cts. 3, 4).
- 7-8 Swing in place turning CW with partner, (R shoulders
adjacent, R arms around each other across in front
L arm raised high), with following step done four
times: Hop on R foot (ct. and), step on ball of L ft.
(ct. 1 and), step on R foot (ct. 2).
- 1-8 Repeat entire pattern of Figure 2, meas. 118.
- 1-8 Repeat entire pattern of Figure 2, meas. 1-8, advanc-
ing to new partner. O meas. 5 "four skips fwd to R".
Repeat entire dance with new partner.