

JOC TIGANESC DE DOI  
(Romania)

Source: Joc Tiganesc de Doi, gypsy dance for two, comes from the region Bucharest. It was learned by Mihai David during the years 1963-1965 while dancing with the Romanian State Folk Dance Ensemble.

Music: "The Lark" FLDR  
side two, band three, 4/4

Formation: open circle

Style: Definite bounce in the knee with each step.

Measure

Figure 1 - in and out of center, face center hands held below shoulder level, elbows bent.

- 1 Step R across in front of L (ct.1), touch L to L side (ct.2), step L crossing in front of R (ct.3), touch R to R side (ct.4).
- 2 Repeat measure 1.
- 3 L heel (ct.1), touch R toe crossing behind L (ct.2), L heel (ct.3), touch R toe to diag. R back (ct.4), L heel (ct.5), touch flat R straight knee fwd. (ct.6).
- 4 Step R to R (ct.1), stamp L no weight (ct.2) R heel (ct.3) L stamp no weight (ct.4), step L (ct.5), L heel (ct.6) with R leg bent knee raised in front.
- 5-6 Repeat measures 1-2 backing out of circle crossing behind each time.
- 7-8 Repeat measures 3-4.

Figure 2 - Travel LOD, arms come down.

- 1 Step R (ct.1), stamp L no weight (ct.2) R heel (ct.3), stamp L no weight (ct.4) step R (ct.5), stamp L no weight (ct.6) *stamp R with no wgt. (ct.4)*
  - 2 Reverse measure 1 fig.2 continuing LOD.
  - 3 Repeat measure 1 fig. 2.
  - 4 Repeat counts 1&2 measure 2 fig.2, step R to R (ct.3), close L to R stamping with weight (ct.4).
  - 5-8 Repeat measures 1-4 fig.2.
- To finish dance repeat figures 1 & 2.