

JOHN'S RIGS
(English)

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SOURCE: This dance was choreographed by John Hancock based on figures and steps common to the Northern part of England.

MUSIC: RECORD: His Masters Voice 7EG8718 side 2, band 2

FORMATION: Longways for six - proper side

STEPS: Skipping Step, Sliding Step

MUSIC: 4/4 PATTERN

Meas.

PART I FOLLOW AND CAST

- 1-4 First W cast down one place around second W and then around second M passing L shoulders and into ctr, at the same time the first M follows ptr around second W and ends up in ptr's pos ahead of ptr with 8 skipping steps.
- 5-8 Repeat PART I (meas 1-4) with the first M leading and both end up in original pos with 8 skipping steps.
- 9-12 First cpl cast down one place and cross over to opposite side passing R shoulders with 8 skipping steps.
- 13-16 First W goes down the set behind third M and back up the ctr to face the second M, at the same time the first M goes up the set behind the second W and down the ctr to face third W with 8 skipping steps passing ptr by the R.

PART II TURNS AND FIGURE 8

- 1-4 First W and second M turn R hands while first M and third W turn R hands then first cpl meet in ctr with L hand turn to face othr opposite (third M and second W) with 8 skipping steps.
- 5-8 First W and third M turn R hands while first M and second W turn R hands and cross over passing L shoulders into second pos facing out with 8 skipping steps.
- 9-16 First cpl perform a figure 8 around third cpl - first W goes down the set behind third W and up thru the set to go behind third W passing R shoulders to end in third pos. The first M performs the same action except he goes behind third M first with 16 skipping steps. The third cpl moves up the set into second pos on the last 4 skips.

PART III SINGLE CAST

- 1-8 The second cpl (from 1st pos) leads the set into a single cast with the M going L and the W R to the bottom of the set and return up ctr to places with 16 skipping steps (M follow M, W follow W) on last 2 skips turn twd

Continued...

ptnr to face down the set.

- 9-16 Repeat PART III (meas 1-8) except first cpl (from third pos) leads the set with the M going R and W L. On last 2 skips only the first cpl turn outward to face up the set.

PART IV REEL AND CIRCLE

- 1-8 Each line will perform a reel of three with first and third cpl passing R shoulders with 16 skipping steps.

- 9-16 All join hands and circle L CW with 8 sliding steps and then back to the R CCW.

The dance is repeated with the original second cpl now assuming the part of the first cpl. The dance is then repeated for the third time with the third cpl assuming the part of the first cpl.

Presented by John Hancock
Idyllwild Workshop - 1973

First cpl cast down one place and cross over to opposite side passing R shoulders with 8 skipping steps.

First W goes down the set behind third M and back up the set to face the second M. At the same time the first M goes up the set behind the second W and down the set to face third W with 8 skipping steps passing R by the M.

PART II - FORMS AND FIGURES 8

First W and second M turn R hands while first M and third W turn R hands then first cpl meet in ctr with L hand turn to face other opposite (third M and second W) with 8 skipping steps.

First W and third M turn R hands while first M and second W turn R hands and cross over passing L shoulders with second pos facing out with 8 skipping steps.

First cpl perform a figure 8 around third cpl - first W goes down the set behind third M and up the set to go behind third W passing R shoulders to end in third pos. The first M performs the same action except he goes behind third M first with 16 skipping steps. The third cpl moves up the set into second pos on the last 4 skips.

PART III - CIRCLE CAST

The second cpl (from last pos) leads the set into a single cast with the M going L and the W to the bottom of the set and return up ctr to places with 16 skipping steps (M follow M, W follow W) on last 2 skips turn two