

John McAlpin

(Scotland)

This 32 bar strathspey is from the Galloway Album by Hugh Foss. C. Stewart Smith first presented it at the 1971 University of California Festival at Berkeley. The dance was taught again by Bruce Hamilton at the 1981 Stanford Festival and by Jennifer Kelly at the 1981 Mendocino Camp.

RECORDS: Gaelfonn SNC7102; Robinhood RH-105 Side A/1 "4x32 Strathspey;
Waverley ZLP 2087 Side A/6 "The Braes of Breadalbane";
or any other suitable phrased strathspey. 4/4 meter

FORMATION: Four cpls in longways formation.

STEPS and Strathspey travelling step*, strathspey setting step*, move up*, move down*. Dance the
STYLING: strathspey travelling step, beginning R unless otherwise specified.

*Described in the Scottish section of Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, Ca. 94541.

MUSIC 4/4

PATTERN

Measures

Chord INTRODUCTION M bow, W curtsey.

I. FORWARD AND BACK, CROSS OVER, LEAD DOWN, TURN BY LEFT

1-2 Cpl 1 dance one step fwd twd ptr joining R hands. Release hands and dance one step bkwd to place.

3-4 Cpl 1 cross over to ptr place giving L hands in passing.

5-6 Cpl 1 dance one step fwd twd ptr to join R hands and face down the set, W to MR. Dance one step down the middle of the set. Cpl 2 move up.

NOTE: When taught by C. Stewart Smith, cpl 2 moved up on meas 7-8.

7-8 Cpl 1 release hands, face ptr and with L hands joined turn almost once CCW to end back to back in the ctr of set facing 1st corners. M1 face W3, W1 face M2.

II. TURN CORNERS

1-2 Cpl 1 turn first corners once CW with R hands joined.

3-4 Cpl 1 turn ptr by L hand once CCW and a little more to end facing 2nd corners. M1 face W2, W1 face M3.

5-6 Cpl 1 turn 2nd corners once CW with R hands joined.

7-8 Cpl 1 cross to own side, giving L hands in passing to end in 2nd place.

III. SET IN LINE, FORWARD AND BACK

1-2 W2,1 and 3 join hands in line and dance strathspey setting step sdwd R and L. M stand in place.

3-4 The three W dance 2 steps fwd twd ptr. M2,1 and 3 join hands in line and dance strathspey setting step sdwd R and L.

5-6 The three W dance 2 steps bkwd to place as the three M dance fwd twd ptr.

7-8 The three W dance strathspey setting step sdwd R and L as the three M dance bkwd to place.

IV. CROSS OVER AND CIRCLE HALF

1-2 Cpls 2,1 and 3 cross over to ptr place giving R hands in passing.

3-4 All 3 cpls join hands and circle 1/2 CW to end all on own side.

5-6 Repeat meas 1-2 giving L hands in passing.

7-8 Repeat meas 3-4, but circle 1/2 CCW to end on own side.

Cpl 1, in 2nd place, repeat dance from beg with cpls 3 and 4.

Now cpl 2 in 1st place becomes active and dances twice through. As cpl 2 beg, during meas 1-2 of Fig I, cpl 1 move down on the inside of the set to finish at the bottom as cpl 4 move up on the outside. Cpls 3 and 4 then become active in turn.

Chord M bow, W curtsy.

Description written February 1984

