



JOHN TALLIS' CANON

JOHN TALLIS'S CANON (1965)
English Country Dance

MUSIC: The Kenton Ramblers Play Pat Shaw PE 204

FORMATION: A duple minor longways country dance in canon

1st voice

Music 1st corners

2nd corners

A1. 1-2 Meet each other

3-4 Fall back

Meet each other

5-6 Cross over passing R shoulder

Fall back

7-8 Turn (single) Left

Cross over passing R shoulder

A2. 1-2 Meet each other

Turn (single) Left

3-4 Fall back

Meet each other

5-6 Cross back passing R shoulder

Fall back

7-8 Turn (single) Left

Cross back passing R shoulder

B1. 1-2 Right hand turn 1/2 way round

Turn (single) Left

3-4 Right hand star 1/2 way round

Right hand star 1/2 way round

5-6 Set Right and Left

Right hand turn 1/2 way round

7-8 Turn single Right

Set Right and Left

B2. 1-2 Left hand turn 1/2 way round

Turn single Right

3-4 Left hand star 1/2 way round

Left hand star 1/2 way round

5-6 Fall back to wall

Left hand turn 1/2 way round

7-8 Forward veering Right*
(Turning single Right on inside)

Fall back to wall

A1. 1-2 Meet new corner

Forward veering Left *
(Turning single Left on outside)

3-4 Fall back (etc., etc.)

Meet new corner (etc., etc.)

On the last round the 1st corners do an extra turn single Right in their new places, while the 2nd corners are moving forward to their new places. There are 2 extra bars of music allowed for this ending with a chord for honours. Note that this is only for the last round of the dance to provide a satisfactory finish.

* i.e. move forward veering Right or Left as the case may be into progressed places.

Presented by Bill Kattke at Maine Folk Dance Camp 1987

Record available from: FOLK DANCE HOUSE
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