

Dance: Rivka Sturman
 Music: S. Biederman
 Lyrics: Song of Songs

Dance descriptions written by Kenneth Spear.
 Approved by Rivka Sturman on her visit to
 the U.S.A. in 1965.

Formation: Double circle of partners, men on inside, facing out, girls on outside of circle, facing in. Man holding partner's left hand with his right hand.

Footwork: Opposite footwork, steps for man given, girl uses the opposite.

Part I Music A Meter 4/4, 3/4, 4/4, 3/4 and repeat this pattern.

- | Meas. | Meter | Count | |
|-------|-------|-------|---|
| 1. | 4/4 | 1 | Step on right foot in place, bending knee slightly. |
| | | 2 | Turning to move CCW, take step with left foot, moving side by side. |
| | | 3 | Continue moving CCW, side by side, step with right foot. |
| | | 4 | Step on left foot to left (CCW), turning face to face with partner. |
| 2. | 3/4 | 5 | Facing partner, take light leap on right foot to the right (CW). |
| | | 6 | Cross left foot in front of right. |
| | | 7 | Bring right foot near the left, bending both knees, and keeping the right foot slightly off the ground, foot parallel to the floor. Head and body are kept erect. |
| 3. | 4/4 | 8-11 | Repeat counts 1-4, measure 1. |
| 4. | 3/4 | 12 | Take light leap backward with right foot (partner's move away from each other with this leap), bending right knee, with left foot touching ground, and extended. |
| | | 13 | Transfer weight to the left foot, straightening the body over the left foot. |
| | | 14 | Bring right foot near the left, bending both knees, and keeping the right foot slightly off the ground, foot parallel to the floor. Head and body are kept erect. |
| 5-8 | | 15-28 | Repeat measures 1-4, counts 1-14. |

Part II Music B Music in 4/4 for the first four measures, and 3/4, for the fifth measure.

Release hands, stand face to face with partner.

- | Meas. | Meter | Count | |
|-------|-------|------------|---|
| 1. | 4/4 | 1 | Step on right foot, bending knee. |
| | | 2 | Step on left foot in place, straightening up. |
| | | 3 | Still face to face, take a crossing step with the right foot in front of left, moving CCW |
| | | and 4 | Step to the left on left toe |
| | | 4 | Step on the right foot, crossing in front of the left, moving CCW. (These last three steps can be described as step close step.) Finish with man's right shoulder adjacent to the girl's right shoulder, and partners leaning towards each other. |
| 2. | 4/4 | | Partners make a full circle around each other, moving CW as follows, beginning with the left foot: |
| | | 5 | Step on left foot moving forward, beginning to circle around partner. |
| | | 6 | Step on right foot, continuing to circle partner. |
| | | 7, and, 8, | With counts 7, and, 8, take three steps, left, right, left, completing the circling around partner, and end with man on inside and girl on outside again. Action must be flirtatious and playful. |
| 3. | 4/4 | 9-12 | Repeat action of measure 1, part II, counts 1-4 |
| 4. | 4/4 | 13-15 | Change places with partners, passing face to face, moving CW, left, right, left. |
| | | 16 | Extend right hands to partners, and take a small step back, man on his right foot, girl on her left foot, in a rocking manner. |
| 5. | 3/4 | 17-19 | Still holding right hands, with three steps, return to original places, left, right, left. Man ending on the inside, girl on the outside, face to face. |

Dance starts again from the beginning, girl giving her left hand to partner.