

Joni Jol

(Macedonia)

Translation: A (Moslem) man's name.

Record: Folkraft LP-24, side B band L (3:13) - Calgije orchestra

Formation: Line dance, no partners. "v" position. R foot free.

Variation I

- 1 Facing slightly and moving R, touch R foot fwd without taking wt (ct 1), raise R foot slightly (ct and), step fwd on R foot (ct 2), and repeat, reversing footwork (cts 2 -and -4).
- 2 Continuing, touch R foot fwd without taking weight (ct 1), raise R foot slightly (ct and), turning to face center, step sdwd R on R foot (ct 2), cross and rock bkwd on L foot in back of R (ct 3), Rock fwd on R foot in place (ct 4).
- 3 Lift on R foot, swinging L foot fwd (ct 1), step diagonally bkwd L on L foot (ct 2), close and step on R foot beside or slightly in back of L (ct 3), turning to face slightly and moving R, step fwd on L foot (ct 4).

Variation II

- 1 Facing slightly and moving R, two Dragging Two-Steps* (R, L) fwd.
- 2 Continuing, one Dragging Two-Step (R) fwd, turning to face center on the last step (R) (cts 1-and-2), facing center, rock fwd on L foot (ct 3), rock back on R foot in place (ct 4).
- 3 As I above.

*Dragging Two-Step (R): Step fwd on ball of R foot (ct 1), step slightly fwd on ball of L foot, slightly in back of R foot (ct and), step fwd on ball of R foot (ct 2). Repeat, reversing footwork, for Dragging Two-Step (L).