

Presented by Madelynne Greene

JONKELIS

(Yon-kel-is) (Little Jack)

Lithuanian Quadrille

This quadrille is oftentimes performed at weddings to convey that the bride's future life as a married woman will be one of weaving and spinning.

MUSIC: Piano: "Dance of Lietuva" by V. F. Beliajus, pp. 64-66.
Record: PD 5901.

FORMATION: Four cpls in a square, the W to the R of the M. Hands held at sides. Lead cpl back to music. Ct other cpls CCW around square.

STEPS: Walking step -- two steps per meas -- used throughout. Turns are always done in Lithuanian dance position: M faces ptr, R shoulders adjacent, his R hand around her waist, her L hand on his R shoulder, his L hand on her R upper arm (below the shoulder), while her R hand is on his L shoulder.

Music 2/4

Pattern

meas

- Intro. 3 chords (2 meas) and 3 raps. During raps, all dancers stamp 3 times with R ft.
- A I. WEAVING and CROSSING
- 1-2 M wait in place while W #1 and #3 start across set to meet back to back in ctr of square. Lead with R shoulders, hold skirt both sides, use 4 walking steps.
- 3-4 As W #1 and #3 continue across square to opp W place, (now leading with L shoulders) M #1 and #3 start across square, passing opposite W back to back (M lead with L shoulders) (meas 3); W turn $\frac{1}{2}$ L to face oncoming ptr while M pass back to back to continue across square (now leading with R shoulder) (meas 4).
- 5-6 Cpls #1 and #3, having changed places, turn in place with walking steps, while W #2 and #4 repeat action of W #1 and #3, Fig I, meas 1-2.
- 7-8 Cpls #1 and #3 continue turning in place while cpls #2 and #4 repeat action of cpls #1 and #3, Fig I, meas 3-4.
- 1-8 rptd Repeat action Fig I, meas 1-8. Cpls #2 and #4 turn in place during meas 1-4 as cpls #1 and #3 change places. At end of meas 8, all cpls should be in home position.
- B 9-10 As cpls #2 and #4 turn in place, M #1 and #3 cross over to opposite W (W remain in place) with 4 walking steps, passing R shoulders.
- 11-12 M #1 and #3 turn opposite W in place; M #2 and #4 cross over to opposite W, 4 walking steps, passing R shoulders.
- 13-16 Repeat action Fig I, meas 9-12, M returning to own ptr.
- 9-16 rptd All cpls turn in place.

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II. CORNERS

- 1-2 W remain in place. All M pass own ptr and walk in ctr of square to W on their R.
- 3-4 M turn this W with 4 walking steps.
- 5-6 M return on outside of square to own ptr with 4 walking steps.
- 7-8 Turn own ptr with 4 walking steps.
- 1-8 rptd Repeat action Fig II, meas 1-8, except that M move on outside of set to W on their L, and return to ptr on inside of set.

III. CLAPPING

- B 9-10 W remain in place as M #1 and #4 and M #2 and #3 approach each other with 4 steps, beginning on R. M clap own hands on 4th ct.
- 11-12 M $\frac{1}{2}$ turn CW and return to own ptr with 4 walking steps.
- 13-16 Turn own ptr CW with 8 walking steps.
- 9-10 rpt M #1 and #4 and M #2 and #3 change places with 4 walking steps, passing R shoulders.
- 11-12 rpt Turn new ptr with 4 walking steps.
- 13-14 rpt With 4 walking steps, M return to own ptr, passing R shoulders.
- 15-16 rpt Turn own ptr with 4 walking steps.
- A 1-8 & Repeat action Fig III, meas 9-16 and 9-16 rptd, except that M #1 and #2 work together while M #3 and #4 work together.
- 1-8 rpt

IV. RINGS

- B 9 Hook R elbow with ptr and circle CW.
- 10 W #1 will now wait in place until her ptr returns. M #1 approach cpl #2. Cpls #3 and #4 continue circling CW.
- 11-13 Cpls #3 and #4 continue circling CW in place while M #1 joins hands with cpl #2 and circles CW.
- 14 Cpls #2, #3, #4 continue circling CW in place while M #1 ducks under and approaches cpl #3.
- 15,16,9 rpt Cpls #2 and #4 circle CW in place while M #1 circles CW with cpl #3.
- 10 rpt Cpls #3 and #4 circle CW in place while M #1 ducks under to approach cpl #4 and M #2 leaves ptr to approach cpl #3. W #2 will now wait till ptr returns.
- 11-13 rpt M #1 circle CW with cpl #4 while M #2 circles CW with cpl #3.
- 14 M #1 ducks under to approach his ptr; M #2 ducks under to approach cpl #4; cpls #3 and #4 circle CW in place.
- 15,16,1 Cpls #3 and #1 circle CW in place; M #2 circles CW with cpl #4.
- A 2 M #3 leaves ptr and approaches cpl #4. M #2 ducks under to approach cpl #1. Cpls #1 and #4 circle CW in place. W #3 will now wait till ptr returns.
- 3-5 M #2 circles CW with cpl #1; M #3 circles CW with cpl #4.
- 6 Cpls #3 and #1 circle CW in place while M #2 ducks under to approach ptr and M #3 ducks under to approach cpl #1.
- 7,8,1 rpt Cpls #2 and #4 circle CW in place while M #3 circles CW with cpl #1.
- 2 rpt M #4 leaves ptr to approach cpl #1; M #3 ducks under to approach cpl #2. Cpls #1 and #2 circle CW in place. W #4 will now wait until ptr returns.
- 3-5 rpt M #3 circles CW with cpl #2; M #4 circles CW with cpl #1.

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- 6 rpt Cpls #1 and #2 circle CW in place as M #3 ducks under to approach his ptr and M #4 ducks under to approach cpl #2.
- 7-9 Cpls #1 and #3 circle CW in place while M #4 circles CW with cpl #2.
- 10 Cpls #1, #2, #3 circle CW in place while M #4 approaches cpl #3.
- 11-13 Cpls #1 and #2 circle CW in place while M #4 circles CW with cpl #3.
- 14 Cpls #1, #2, #3 circle CW in place while M #4 ducks under to approach own ptr.
- 15-16 All cpls circle CW in place.

NOTE: When a M joins a cpl to circle three, he takes the R hand of the W and L hand of the M. He then ducks under their joined hands to approach the next cpl. All cpl turns in place are done with R elbow hook.

V. CIRCLE

- B 9-16 rpt All join hands facing ctr and circle to the R (CCW) with 16 walking steps.

VI. WEAVING

- 1-8 & 1-8 rpt Repeat action Fig I, meas 1-8 and 1-8 rpt.
- 9-16 & 9-16 rpt M place R arm around ptr waist; W place L hand on ptr R shoulder; hold free hands up and wave swd (modified Lithuanian dance position). Cpls turn CW as cpl #1 leads others off the floor.