

JONKELIS
(Yon-kyel-iss)
(Lithuania)

Zemaitija is the home of this dignified Lithuanian square dance. It was introduced to California folk dancers by Vyts Beliajus at the 1953 Kolo Festival.

Music: 2/4

Record: Fpkraft Lithuanian LP **FLP 35**

Piano: "Dance of Lietuva" - Beliajus, Clayton F. Summy Co.

Formation: Four cpls in a square, W to M R, hds at sides. The turns are danced in Lithuanian pos unless otherwise indicated.
Lithuanian Dance Pos: M faces ptr, his R hd around her waist with her L hd on his R shoulder, his L on her R upper arm (below the shoulder) with her R hd on his L shoulder. R shoulders are adjacent.

Steps: Walk two steps to each meas of the dance.
Inactive W step in place.

Meas

Pattern

2 meas Introduction *wait for the three chords, stamp R on the three down beats*
On each chord all stamp R.

I. WEAVING

- 1-2 W1 and W3 holding skirts and leading with R shoulders, exchange places (passing back to back in the ctr of the square) with 4 steps. (W lead with L shoulders as they approach opp M).
- 3-4 With 4 steps M1 and M3 exchange places, leading with L shoulders to pass opp W back to back, and then leading with R shoulder to pass opp M back to back in the ctr of the square. Simultaneously, W1 and W3 (who have just passed back to back with opp M as he started across the square) turn CCW, walking into opp W pos.
- 5-8 W2 and W4, M2 and M4 perform action of meas 1-4. Meanwhile, cpls 1 and 3 (who are now in opp places) turn CW in place with 8 steps.
- 1-8 Repeat action of meas 1-8. Cpls 2 and 4 turn in place during (repeated) meas 1-4, while cpls 1 and 3 exchange places. All finish Fig. I in original pos.

Continued...

JONKELIS (continued)

II. CROSSING

All W remain in place.

- 9-10 As cpls 2 and 4 turn in place, M1 and M3 (passing R shoulders) cross to opp W with 4 walking steps.
- 11-12 M1 and M3 turn opp W in place while M2 and M4 (passing R shoulders) cross to opp W with 4 steps.
- 13-16 Repeat action of Fig. II, meas 9-12, all M returning to ptrs.

III. CORNERS

All W remain in place.

- 1-2 All M pass their ptrs and go to W to their R with 4 steps.
- 3-4 Turn this W with 4 steps.
- 5-6 All M return to own ptr with 4 steps.
- 7-8 All M turn ptr with 4 steps.
- 1-8 Repeat action of Fig. III, meas 1-8, all M moving to W (repeated) on their L and back to ptr.

IV. CLAPPING

All W remain in place.

- 9-10 M1 and 3 approach each other (R shoulders adjacent) with 4 steps. On last step clap own hds once. Simultaneously, cpls 2 and 4 turn in place.
- 11-12 M1 and 3 turn about (away from each other) and return to ptr with 4 steps. Cpls 2 and 4 continue to turn in place.
- 13-16 M2 and 4 perform action of Fig. IV, meas 9-12, while cpls 1 and 3 turn in place with 8 steps.
- 9-16 Repeat action of Fig. II, meas 9-16. (repeated)
- 1-2 M1 and 4 and M2 and 3 approach each other with 4 steps. On last step clap own hds once.
- 3-4 M turn about (away from each other) and return to ptr with 4 steps.
- 5-8 Turn own ptr with 8 steps.
- 1-2 M1 and 4 and M2 and 3 change ptrs with 4 steps, passing (repeated) R shoulders.
- 3-4 M turn W with 4 steps.
- 5-6 M return to original ptrs with 4 steps.
- 7-8 Turn own ptr with 4 steps.
- 9-16 Repeat action of Fig. IV, meas 1-8 and 1-8 repeated, with
- 9-16 M1 and 2 clapping and changing places, while M3 and 4 clap (repeated) and change places.

V. RINGS

- 1-2 Cpls 3 and 4 each hook R arms and turn in place. M1 approaches cpl 2 with 4 steps. W1 remains in place until her ptr returns.

Continued...

JONKELIS (continued)

- 3-4 Cpl 2 with M1 join hds and circle CW half way around.
Cpls 3 and 4 continue turning.
- 5-6 Cpl 2 raise joined hds and guide M1 under arch twd cpl 3.
M1 approaches cpl 3 with 4 steps, while cpl 2 hook R arms
and turn in place. Cpl 4 continues turning.
- 7-8 M1 and cpl 3 circle half way around. Cpls 2 and 4 continue
turning.
- 1-2 Cpl 3 raise joined hds and guide M1 under arch twd cpl 4.
(repeated) As M1 approaches cpl 4, M2 approaches cpl 3 with 4 steps.
W2 remains in place until her ptr returns.
- 3-4 Cpl 4 with M1, and cpl 3 with M2 circle half way around.
- 5-6 Cpl 4 raise joined hds and lead M1 under arch while cpl 3
raise joined hds and lead M2 under arch. With 4 steps M1
approaches his own ptr while M2 approaches cpl 4. Cpl 3
hook R arms and turn in place.
- 7-8 Cpls 1 and 3 turn in place with R arms hooked, while cpl 4
and M2 circle half way around.
- 9-10 Cpl 4 raise joined hds and lead M2 under arch. As M2 ap-
proaches cpl 1, M3 approaches cpl 4 with 4 steps. W3 re-
mains in place until her ptr returns.
- 11-12 Cpl 1 with M2, and cpl 4 with M3 circle half way around.
- 13-14 Cpl 1 raise joined hds and lead M2 under the arch, and cpl 4
raise joined hds and lead M3 under arch. M2 approaches
ptr as M3 approaches cpl 1 with 4 steps. Cpl 4 hook R arms
and turn in place.
- 15-16 Cpl 1 with M3 circle half way around. Cpls 4 and 2 turn in
place with R arms hooked.
- 9-10 Cpl 1 raise joined hds and lead M3 under arch.
(repeated) M3 approaches cpl 2, and M4 approaches cpl 1 with 4 steps.
W 4 remains in place.
- 11-12 Cpl 2 with M3, and cpl 1 with M4 circle half way around.
- 13-14 Cpl 2 raise joined hds and guide M3 under arch, while cpl 1
raise joined hds and guide M4 under arch.
M3 approaches ptr while M4 approaches cpl 2 with 4 steps.
Cpl 1 hook R arms and turn in place.
- 15-16 Cpl 2 with M4 circle half way around. Cpls 1 and 3 turn in
place with R arms hooked.
- 1-2 Cpl 2 raise joined hds and guide M4 under arch, and he ap-
proaches cpl 3 with 4 steps. Cpls 1 and 2 turn in place with
R arms hooked.
- 3-4 Cpl 3 with M 4 circle half way around. Cpls 1 and 2 turn in
place.
- 5-6 Cpl 3 raise joined hds and guide M4 under arch. M4 ap-
proaches own ptr while cpls 1, 2, and 3 turn in place.
- 7-8 All turn in place, R arms hooked.

Continued...

JONKELIS (continued)

VI. CIRCLE

- 1-8 All join hds facing ctr and circle R (CCW) with 16 steps.
(repeated)

VII. WEAVING

- 9-16 Repeat action of Fig. I, meas 1-8 and 1-8 repeated.
9-16 (While cpls 1 and 3 weave, cpls 2 and 4 turn in place.)
(repeated)

VIII. CROSSING

- 1-8 Repeat action of Fig. II, meas 9-16.
1-8 In Lithuanian Dance pos turn ptr in place with 16 steps.
(repeated)

IX. EXIT

- 9-16 In open pos, free hds up and waving sdwd, cpl 1 lead
once around the square and off the floor.

Presented by Vyts Bellajus

ERRATA:

- IV. This recording does not allow time for the opp M to clap to each other (meas 9-16, 9-16 repeated). Start Fig with corner M clapping to each other. (If live music is used Fig begins with opp M clapping to each other.)