

# JOTA ARAGONESA

Record: La Madre Del Cordero Imperial 1001-B.  
Formation: Circle. M on inside facing out of circle. W face ctr of circle.  
Styling: During the entire dance ptrs keep arms out to side: Hs a little above shoulder level. Hs are cupped (sometimes castanets are held) but snapping the fingers is just as effective. The body sways gracefully with the movement of the arms. It is a gay and flirtatious little dance. There are many steps in the Jota Aragonesa but those chosen for this arrangement are thought to be the easiest for a large group dance.

Step I. Is done close to ptr moving in a little half circle around each other. Always face ptr.

Step II. Done CW in circle for 8 steps. Then reverse.

Step III. Pass R shoulders as ptrs change places. Pass L shoulders as ptrs return to own place. Pass R shoulders as ptrs change places.

Step IV. W goes fwd into ctr. M follows her. M leads out from ctr, W follows him.

Step V. a) W on inside of circle faces M. M faces ctr. b) Same as V a).

Step VI. Look at ptr while executing this step (don't travel on the pivot step).

Step VII. Same as step III, but W moves out of circle, into ctr, then out again. She turns to face ptr as she sits down.

Step VIII. W is facing ctr. M dances around her on heel-waltz step CW.

Step IX. Same as VI (try to stay in place on pivot).

Step X. Same as V (b).

Finale turns: Both turn to R so W circle moves CCW and M circle moves CW. Then reverse. On last turns ptrs start with L shoulder to each other W facing LOD; M facing against LOD. On pose M faces LOD by swing to R ft with a quick 1/2 turn to his L.

## Ct. Pattern

### I. Jota Steps (Description)

1-2 Cross L in front of R. Bend both knees.

3 Raise L ft (toe pointed) to L side - hop on R.

4 Step L in bk of R.

5 Step R to R.

6 Step L in front of R.

Reverse all beginning R ft.

### II. Pas de Basque on toes

1 Step R

2 Step L in front of R

3 Step R

4 Step L

5 Step R in front of L

6 Step L

16 times etc. finish phrase stamping.

### III. Chiapanecas step: 3 times in all; changing places

1 Step L

2 Hop on L

3 Step R (in front)

4 Step L

*Continued.*

Jota Aragonesact. Pattern

- 5 Hop L
- 6 Step R in back
- 1 Step L
- 2 Hop L
- 3 Step R (in front)
- 4-6 Running L-R-L.

Reverse: Start R ft.

IV. Pas de Basque on heel: (Same as step II only on 2nd and 5th ct place heel on floor instead of toe. 16 times)

V. (a) Little scissors step:

- 1-3 Point L.
- 4-6 Point R.
- 1-2 Pointing L R. (quickly)
- 3 Pointing L
- 4-6 R-hold.

Repeat (4 times in all).

V. (b) Big Scissors step:

- 1-3 Kick L
- 4-6 Kick R.
- 1-3 Kicking L-R-L. (quickly)
- 4-6 R-hold.

Repeat (4 times in all).

VI. Deep Knee Bends (3 - then pivot)

- 1-3 Face R: Bend both knees, L ft reaching out in bk, knee almost touches floor.
- 4-6 Quickly face opp dir reversing pos (turning 1/2 turn L).
- 1-3 Face R same as 1st part of step.
- 4-6 Pivot L (step on L & cross R in front, turn on ball of ft).

Repeat all starting to L. 4 times in all.

VII. Same as Step III (Chiapanecas)

- 16 VIII. W: Sits dn on heel (facing ctr). M: dances 2 circles around her (ending inside of circle) using pas de basque on heel (Step II).

IX. Deep knee bends (2 only then pivot - if possible twice in place)

- 1-3 Face R
- 4-6 Face L.
- 1-6 Pivot R on R; crossing L in front.

Repeat to R again, etc.

X. Big Scissors Kicks as in V (b) except on 4th sequence do:

- 1-3 Kick L
- 4-6 Kick R
- 1-3 Feet together in prep. of turn.
- 4-6 Turn to right R L R.

XI. Finale:

- 1-3 Turn R R L R
- 4-6 Turn right R L R.
- 1-3 Hold prep. for reverse turn.
- 4-6 Turn Left L, R, L.

continued on next page.

Jota Aragonesa (continued)Ct. Pattern

- 1-3 Turn left L, R, L  
4-6 Turn L  
1-3 Hold  
4-6 Cross R over L and click heels.  
1-3 Cross L over R.  
4-6 Cross R over L.  
1-3 Cross L over R  
4-6 Turn into ctr - W out of circle R-L-R.  
1-3 Hold  
4-6 Turn into ptr.  
1-3 Hold  
4-6 M down on L knee, W step on R ft.

Pose: 1-2-3-4-5-6 W places L ft on M's R knee; hold inside Hs.

--presented by Madelynne Greene

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