

# JOTA CRIOLLA Argentina

**RECORD:** From the Instituto de Educación Física del Uruguay, side B, band 6.  
**FORMATION:** Couples facing each other about 7 or 8 feet apart.  
**BASIC STEP:** Waltz.

In the Introduction, fingers should be snapped in time to the music according to your own desire.

**Figure 1:** Media Vuelta. With step-hold, step-hold, change places with partner, 8 measures (1 step, 2 measures).

**Figure 2:** Giro. With 4 basic steps describe a small circle moving CCW. With 4 more basic steps, reverse.

**Figure 3:** Redonda. Describe a large circle moving CCW with 8 basic steps. At the end of the fourth measure, dancers should be at partner's place. Partners remain facing each other throughout figure.

**Figure 4:** Repeat Figure 1.

**Figure 5:** Zapateo y Zarandeo. Woman does 16 basic steps in front of the man using any floor pattern she desires. Often the Rombo pattern is used. This is called the Zarandeo. Man does 16 Zapateo steps more or less in place.

**Figure 6:** Repeat Figure 2.

**Figure 7:** Repeat Figure 2.

**Figure 8:** Waltz freely around the floor for 16 measures, finishing by turning woman under man's left arm.

**Figure 9:** Repeat Figure 3.

**Figure 10:** Repeat Figure 2 except that dancers end up facing each other in the center.  
Coronación. On last count of the previous step woman places hands, palms up, on shoulders of man and bows head, while man places hands next to woman's shoulders, man's arms outside of woman's arms.

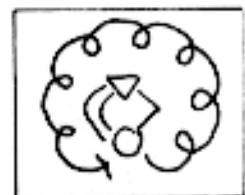
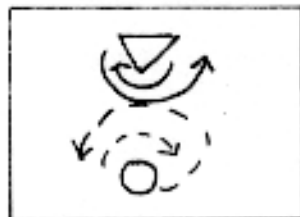
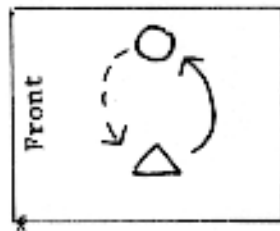
Repeat the dance.

1 Media Vuelta

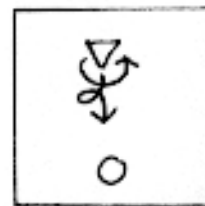
2 Giro contra giro

3 Redonda

5 Zapateo y Zarandeo



8 Vals



10 Giro contra Giro y Coronación

○ = Woman, △ = Man

Presented by Nelda Drury

Texas Camp 77