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JOTA MALLORQUINA

(MALLORCA)

Note: For easy reading, open staples,
remove description, close staples.

Jota Mallorquina (Ma-yor-kee'na) is a very ancient typically Spanish dance which has in the Mallorquin version its most primitive manifestation. Learned in Palma de Mallorca (Balleares, Spain) from a member of the "Danzas Tipicas Casa Oliver" in October 1958 by Annemarie Steinbiss, and was introduced by her at the Statewide Institute at Long Beach, in May, 1960.

MUSIC: Record: Folk Arts 103, Band 2

FORMATION: Cpls in staggered formation on floor, ptrs facing, about 4' apart;
W back to music. X X

Arms shoulder height, held O X X
out to side, R toe placed in O O
front of L ft.

Note: In smaller groups, cpls may be spaced freely about the floor.

STEPS: Running Waltz: Ft "skim" the floor; used moving in a large circle, or fwd and bwd in a straight line.

Heel-toe and turn: (4 meas to complete) Begin R shoulder twd ptr.

Meas 1 - Wt on L, place R heel fwd on floor (cts 1-2); place R toe beside L ft, R heel up (ct 3).

Meas 2 - Repeat action meas 1. (No hop during meas 1-2)

Meas 3 - Wt still on L, place R heel fwd on floor (cts 1-2) hop on L, lifting R and turning R knee well out to R, beginning a CW turn (ct 3).

Meas 4 - Step R, L, R to complete 1-1/2 CW turn, ending L shoulder twd ptr.

(Next heel-toe and turn is done with reversed ftwork and turn)

Step-swing: One meas for each step-swing, done slowly and without any hop

Waltz-balance and tour jete': (4 meas to complete) Face ptr.

Meas 1-2 Waltz-balance to L and R, taking 3 tiny steps for each waltz-balance (This is fairly bouncy).

Meas 3 Step swd on L, beginning a CCW turn (ct 1-2); leap (keeping knees straight) onto R, completing the CCW turn (ct 3).

Meas 4 Waltz-balance to L

(Next waltz-balance and tour jete' is done with reversed ftwork and turn)

MUSIC 3/4

PATTERN

Measures

2

INTRODUCTION - No action

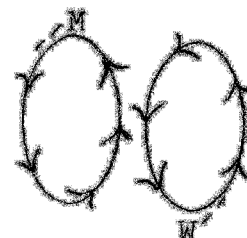
I. RUNNING WALTZ FWD AND BACK

A 1-2 Both beginning R, dance two running waltz steps fwd in an elongated CCW circle.

3-4 Continuing the CCW circle, with two waltz steps dance bwd to place, ptrs passing L shoulders.

5-8 Repeat action meas 1-4 three times more (4 in all) in individual ovals.

1-8 Modify last 2 waltz steps to finish ptrs facing about 2' apart, R shoulder turned twd ptr.
(repeated)



II. HEEL-TOE AND TURN IN PLACE

B 9-12 With R shoulder twd ptr, R arm across body, L hand high, wt on L, dance one complete heel-toe and turn step, holding both arms out curved to shoulder height during turn.

13-16 With L shoulder twd ptr, L arm across body, R hand high, beginning with wt on R, dance one complete heel-toe and turn step, again holding both arms curved to shoulder height during the turn.

17-24 Repeat action meas 9-16 (heel-toe turning R & L)

25-28 Repeat action meas 13-16 (heel toe, turning R)

III. WALTZ-BALANCE AND LEAP TURN

C 29-32 Face ptr as in intro. hands high. Both beginning L, dance one complete waltz-balance and tour jete' to L.

33-36 Both beginning R, dance one complete waltz-balance and tour jete' to R.

29-36 Repeat action meas 29-36 (tour jete L and R).
(repeated)

IV. RUNNING WALTZ FWD AND BWD - PIVOT TURN BWD

A 1-2 Face ptr as in intro. Beginning on R ft, move fwd with two running waltz steps, skimming ft close to floor and close together; end past L shoulders.

3-4 Move bwd to place with two running waltz steps.

5-6 Beginning on R, dance twd ptr with one running waltz step. With L shoulders adjacent, jump slightly fwd onto both feet, knees slightly flexed (ct 1-2); hop on R, beginning a CCW turn (ct 3).

7-8 Continuing turn, step L (ct 1-2), step R (ct 3); step L (ct 1), hold (cts 2, 3). One or two turns may be made; end facing ptr, back in own pos.

1-8 Repeat action of meas 1-8 (Fig IV) but do not travel so far during last turn so as to be ready for next figure.
(repeated)

V. PROMENADE AND WOMAN TURN

B 9-20 Ptrs move quickly together to take skaters pos, backs twd music. Beginning on R (swing L), move in a small CCW circle with twelve step-swing steps, smoothly and with NO hop.

21-28 L hands on hip, R hands still joined, cpl again dance in a small CCW circle; W with 8 waltz steps, turn CW (once per meas) under joined R hands to end with R shoulder to music, while M dances 8 zapateados, moving in a very small CCW circle;

Zapateado: Step R (ct 1), tap L heel (ct 2), step L (ct 3). M end with L shoulder twd music, ptrs facing.

VI. WALTZ-BALANCE AND LEAP TURN

(Into ptrs line and back) Both hands high.

C 29-36 Repeat action of Fig III, M moving twd music during meas 29-32 and away from music
29-36 during meas 33-36. W move away from music during meas 29-32, and twd
(repeated) music during 33-36.

VII. CHASE WALTZ, TURN AND POSE

A 1-5 Both hands high as in intro, W in front, M following: Beginning on R, dance five running waltz steps, moving in a small CCW circle.

6-8 Repeat action of meas 6-8 (Fig IV).

1-8 Repeat action of meas 1-8 (Fig VII), circling CW.

(repeated)

2 Chords

Pose: R arms up, L arm resting on L hip in back, bending fwd to look at ptr over R shoulder, R toe pointed fwd, wt on L ft.

NOTE: Ptrs dance to each other and their circles are made only in relationship to each other. The number of times they circle within their own circle has not been prescribed. The pose also is not in any particular spot in relationship to the music. Only in case of exhibition would this become a consideration.