

## 1960 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Mildred von Kohsky

## JOTA MALLORQUINA (Ma-yor-kee'-na)

mallorcan

This is a very ancient typically Spanish dance which has in the Mallorquin version its most primitive manifestation.

- SOURCE:** Learned in Palma de Mallorca (Balleares, Spain) from a member of the "Danzas Tipicas Casa Oliver" in October 1958 by Annemarie Steinbiss.
- MUSIC:** Record: Folk Arts 103, Band 2
- FORMATION:** Cpls in lines facing each other about 6'-8' apart; W back to music. Arms shoulder height, held out to side, R toe placed in front of L ft.
- STEPS:** Running waltz: ft "skim" the ground; used moving in a large circle, or fwd and bwd in a straight line.
- Heel-toe and turn: 4 meas to complete. Begin R shoulder twd ptr.
- Meas 1 - Wt on L, place R heel fwd on floor (cts 1-2); place R toe beside L ft, R heel up (ct 3).
- Meas 2 - Repeat action meas 1.
- Meas 3 - Wt still on L, place R heel fwd on floor (cts 1-2); hop on L, lifting R and turning R knee well out to R, beginning a CW turn (ct 3).
- Meas 4 - Step R-L-R to completel-1/2 CW turn, ending L shoulder twd ptr. (Next heel-toe-and turn is done with reversed ftwork and turn).
- Step-swing: One meas. for each step-swing, done slowly and without any hop.
- Waltz-balance and tour jete: 4 meas to complete. Face ptr.
- Meas 1-2 - Waltz-balance to L and R, taking 3 tiny steps for each waltz-balance. (This is fairly bouncy).
- Meas 3 - Step swd on L, beginning a CCW turn (ct 1-2); leap onto R, completing the CCW turn (ct 3).
- Meas 4 - Waltz-balance to L.  
(Next waltz-balance and tour jete is done with reversed ftwork and turn).

Music 3/4

Pattern

meas

2

INTRODUCTION

A

1-2

I. RUNNING WALTZ FWD AND BACK (in individual ovals -lx).  
Both beginning R, dance two running waltz steps fwd in an elongated CCW circle, so as to pass L shoulders.

*Continued...*

## Jota Mallorquina (cont'd)

## I. Running Waltz Fwd and Back (cont'd)

3-4 Continuing the CCW circle, dance bwd to place - 2 waltz steps.

5-8 &  
1-8 rptd. Repeat action Fig. I, meas 1-4, 3 times more (4x in all).

## B II. HEEL-TOE AND TURN IN PLACE (5x).

9-12 Beginning with R shoulder twd ptr. R arm across body, L hand high, dance one complete heel-toe and turn, step holding both arms out curved to shoulder height during turn. Begin wt on L.

13-16 Beginning L shoulder twd ptr, L arm across body, R hand high, beginning with wt on L, dance one complete heel-toe and turn, again holding both arms curved to shoulder ht during turn.

17-24 Repeat action Fig II, meas 9-16.

25-28 Repeat action Fig. II, meas 13-16.

## C III. WALTZ-BALANCE AND LEAP TURN (Facing ptr as in intro-4x).

29-32 Both beginning L, dance one complete waltz-balance and tour-jete to L.

33-36 Both beginning R, dance one complete waltz-balance and tour-jete to R.

29-36  
rpt Repeat action Fig. III meas 29-36.

## A IV. RUNNING WALTZ FWD AND BWD: PIVOT TURN BWD (2x).

1-2 Facing ptr as in intro, move straight fwd with two running waltz steps. Skimming ft close to floor and close together; end past L shoulders. Begin on R ft.

3-4 Move straight bwd to place with two running waltz steps.

5-6 Again beginning on R, dance straight twd ptr with one running waltz step (meas 5); jump slightly fwd onto both ft, knee slightly flexed (ct 1-2); hop on R, beginning a CCW turn (ct 3) (meas 6).

7-8 Continuing to turn, step L (ct 1-2); step R (ct 3); step L (meas 8). One or two turns may be made, end facing ptr, back in own position.

1-8  
rptd. Repeat action Fig IV, meas 1-8, but do not travel so far during last turn, so as to be ready for next figure.

*Continued...*

## Jota Mallorquina (cont'd)

## B V. PROMENADE AND W TURN

9-20 Ptrs move quickly together to take skaters position, back twd music. Beginning on R, move in a small CCW 1-3/4 circle with twelve step-swing steps, smoothly and with NO hop.

21-28 L hands on hip, R hands still joined, cpl again completes one CCW circle; W with 8 waltz steps, turn CW 3-3/4 times under joined R hands so as to end with R shoulder to music; M dance 8 zapateados, moving in a very small CCW circle. Zapateado: step R (ct 1); tap L heel (ct 2); step L (ct 3).  
M end with L shoulder twd music.

## C VI. WALTZ BALANCE AND LEAP TURN (into ptrs line and back) (4x).

29-36 &  
29-36 Repeat action Fig III. M moving twd music during meas 29-32 and away  
rptd. from music during meas 33-36; W moving away from music during meas 29-32, and twd music during meas 33-36.

## A VII. CHASE WALTZ, TURN AND POSE

1-5 Both hands high as in intro. W in front, M following: beginning on R, dance five running waltz steps, moving in a smallish CCW circle; end facing music.

6-8 Repeat action Fig IV, meas 6-8, moving away from music. (Jump, fwd bwd music, and pivot turn CCW away from music).

1-8 Repeat action Fig VII, meas 1-8. End with R shoulders adj.  
rptd

2 Pose: R arms up, L across body, bending bwd to look at ptr over R  
chords shoulder, R toe pointed fwd, wt on L ft.

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