

JOTA PHILIPPINE PHILIPPINE JOTA

37.

While the Philippines were under Spanish rule the islanders learned many Spanish dances, but gave the steps a Philippine interpretation. The resulting dance, in this case, is patterned after the Spanish jotas, but has a character and style of its own.

Source: "Philippine National Dances" F Reyes Tolentino
"Philippine Folk Dances" (Imperial album)

Music: Imperial record #85 - "La Jota"

Formation: Couples numbered 1 and 2 alternately. Single circle of couples, partners facing each other, the M faces CCW, the W CW.

<u>Meas.</u>	<u>Pattern</u>
	<u>Introduction</u>
1-2	Bow to the partner (W hold skirts, M Hs on hips).
	<u>I. The Pursuit</u>
1-8	8 waltz steps swing arms laterally with each step. Both progress CCW in circle, W moving bkwd and coquettishly turning, M follows her moving fwd.
9-16	8 waltz steps moving CW in circle, M bkwd. W follows moving fwd.
17-24	8 waltz steps - W turns her bk to partner & he follows her CCW in a small circle (each couple makes individual circle).
25-32	8 waltz steps - on first step both turn about and W follows M CW on the same small circle bk to original place. M turns on last meas to face partner.
	<u>Chorus - Sway Balance & Brush</u>
1-2	(6 cts) step obliquely fwd (ct. 1, 2) step L across in front of R (ct. 3), step R obliquely bkwd (ct. 4), brush L diag fwd on floor (ct. 5), hold L ft in raised pos (ct. 6) R arm is overhead and L arm is bent fwd.
3-4	Repeat meas 1-2 to L, L arm high
5-16	Repeat meas 1-4, 3 times
17-20	Turn 1/2 CW to face neighbor with 10 mincing steps and hold 2 cts, step on R, close to and in front of L, step L in place, continue (1 step to each beat of music) turning CW, toes are turned outward, heels are raised off floor.
21-40	Repeat meas 1-20 facing neighbor and finish facing partner.
	<u>II. Dancing and Clapping</u>
1-16	Couples 1 facing center stand in place and clap own Hs on cts 1 and 3 for 2 meas, on every ct for 1 meas, and on the first ct only of 1 meas. Repeat 3 times. Couples 2 facing partners R arm sweeps fwd and upward palm in, L arm is bent in front, LH palm down at R elbow.
1	Step fwd R, brush L fwd hop R raising L knee in front.
2	1 waltz step starting L bring L shoulders together look at partner over L shoulder.
3-4	3 running steps bkwd starting R ft and stamp L beside R ft M brings Hs to hips, W Hs to sides and holds skirts.
5-16	Repeat meas 1-4, 3 times.
17-32	Repeat meas 1-16 but couples 1 dance and couples 2 clap.
	<u>Chorus</u>
1-40	Repeat as before.

Folk Dance Camp, 1957

continued...

Philippine JotaMeas.PatternIII. Spanish Draw - Sway balance and point

Turn to R so that W faces center and M has bk to center and finish each 4 meas in this pos.

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| 1 | Step sdwd on L to L, draw R ft to L (R heel to instep of L ft). |
| 2 | Repeat meas 1 still moving to L. |
| 3-4 | 3 step turn to L, starting L & moving to L passing in front of partner, bring feet together on fourth step and hold. (W holding skirts and M's Hs on hips). |
| 5-8 | Repeat meas 1-4 starting R and turning R. |
| 9-16 | Repeat meas 1-8, but finishing facing partner in a single circle. |
| 17 | Step fwd R bring L ft in bk of R and raise heels, lower heels to floor with weight on R ft - swing R H fwd, palm up, LH on hip. |
| 18 | Repeat waltz balance, as above, starting L stepping bkwd, and bringing RH close to chest. |
| 19-20 | Step R obliquely fwd, step L across R in front, step R obliquely bkwd. (R arm is overhead and L arm bent fwd.) Point L toe in front and hold 1 ct. |
| 21-24 | Repeat meas 17-20 starting on L and reversing arm pos. |
| 25-31 | Repeat meas 17-23 (note omit last meas). |
| 32 | Partners join RH, W turns CW under arch of arms. |
| Finale | Bow to partner. |

--presented by Grace Perryman