

JOTA TAPATIA is a Mexican dance that Nelda Drury taught a few years back at Maine Folk Dance Camp. Record Folk Dancer MH 1094

# Jota Tapatia

FORMATION: All face front, lady to right of man.

PART 1: Do the \*Jota step starting Right, then Left ( 7 times) alternating and on the 8th one turn either Left or Right. Finish facing partner.

Do the \*Jota step facing partner, again starting Right.

\*JOTA STEP: Hop on Left foot as you point Right toe forward ( with a brp) Hop on Left foot again and extend Right foot forward then place Right foot behind Left as part of the 3 quick steps you take moving Left ( R,L,R). Hop on Right foot and Point Left toe forward. Hop again on Right foot and take 3 steps sideways to Right with a LRL). Right and Left hands will be overhead, alternating, opposite from pointing toe.

PART 2: Face forward and balance Right and Left then take a long step to Right on Right and turn with a leap in the air ( LR) turning Right. Face front again and balance Left and Right and Turn with a Leap to the Left.

Repeat facing partner, to own right and left. The hands are moved in lateral position at shoulder level from Right to Left and back.

PART 3: Stand Right shoulder to Right shoulder with Right hand in air and do the following step. Step on Right foot, touch Left toe down beside it then step back slightly on Left toe. Continue in this manner. Couples turn in place clockwise. Then turn and stand left shoulder to left shoulder and do the step on the other feet. Sometimes instead of a toe-toe, you can do a step on one foot and then do a heel and toe.

Repeat from Beginning. With this record you end with the first.

