

JOTA TIPICA

(Aragon, Spain)

A couple dance

Source: The steps in the dance were learned by Madelynne Greene while in San Sebastian, Spain. There are many Jotas in Spain, each varying with the location and also the skill of the performers.

Record: Record RCA Victor Jotas Para Bailar 23-6243 or 30776A; #500 108

Formation: May be a double line or a large circle, M on inside, W on outside. Both face fwd in LOD during the introductory or entrance steps, then during rest of the dance ptrs face each other. Steps are exactly the same for M and W.

Castanets: (May or may not be used). Both, L roll, roll, both or (simpler) Both, L, roll, both L roll.

Throughout the dance arms are curved fwd a little at shoulder height, wrists and elbows well rounded.

Meas. Pattern

3/4 tempo

A. -A. I. Pas de Bas with heel

- 1 Leap on to R ft (diag fwd to R side) (ct 1). Place L heel in front of R (ct 2). Step on R ft in place (ct 3).
- 2 Leap onto L ft (diag fwd to L side) (ct 1). Place R heel in front of L (ct 2). Step on L ft in place (ct 3).
- 3 Step on R ft (ct 1). Spin on R toe to R (ct 2). Hold (ct 3).
- 4 Step on L (ct 1). Step on R (ct 2). Step on L softly (ct 3).
- 5, 6, 7, 8 Repeat meas 1, 2, 3, 4.
- 9, 10, 11, 12 Repeat meas 1, 2, 3, 4.
- 13, 14, 15, 16 Repeat meas 1, 2, 3, 4.

Four times in all. Travel fwd during the above, then ptrs face each other.

B -B II. Diagonal Step

- 1 Step on R (ct 1). Hop on L (ct 2). Place R heel fwd (ct 3).
- 2 Step on L (ct 1). Hop on R (ct 2). Place L toe bk (ct 3).
- 3 Step on R (ct 1). Hop on L (ct 2). Place R heel fwd (ct 3).
- 4 Place R heel fwd (ct 1). Step bk on R toe (ct 2). Step bk on L toe (ct 3). Note: Travel far to the left on this step (ptrs separate.)
- 5, 6, 7, 8 Repeat above reversing ftwk and traveling to own R to original pos opposite ptr.
- 9-16 Repeat 1-8 (traveling again R and then L).

C -C III. Circle - clockwise - Pas de Bas and heel clicks

- 1 Pas de bas to R (ct 1-2-3).
- 2 " " " " L (ct 1-2-3).
- 3 Cross R over L (ct 1). Hold (ct 2). Click R heel to L heel (ct 3).
- 4 Cross L over R (ct 1). Hold (ct 2). Click L heel to R heel (ct 3).
- 5, 6, 7, 8 Repeat meas 1, 2, 3, 4.
- 9, 10, 11, 12 Repeat meas 1, 2, 3, 4.
- 13, 14, 15, 16 Repeat meas 1, 2, 3, 4.

During the above ptrs circle around still facing each other and return to original place.

*Continued...*

Jota Tipica

- D. IV. Jota Step (interrupted by singing Copla)
- 1 Hop on L as: touch R toe to arch of L ft (body faces slightly to R) (ct 1). Hold (ct 2). Hop on L as: kick R to side (ct 3).
  - 2 Hop on L as: touch R toe to arch of L ft (ct 1). Hold (ct 2). Hop on L as: turn body to L and kick R ft behind with knee bent under (ct 3).
  - 3 Hop on L as: touch R toe to arch of L (face to R) (ct 1). Hold (ct 2). Hop on L as: kick R to side (ct 3).
  - 4 Step ~~R~~ behind ~~R~~ (ct 1). Step L to side (ct 2). Cross R over L (during meas 4 travel to L)(ct 3).
  - 5, 6, 7, 8 Repeat 1, 2, 3, 4 reversing and traveling to R.
- Copla (or verse) Singing begins  
(With stamping steps run to R)
- 1 R (ct 1). L (ct 2). R (ct 3).
  - 2 L (ct 1). Hold (ct 2-3).
  - 3 Place toe on floor (heel up and knee turned inward) (ct 1-2.) Place heel on floor (toe up and knee turned outward)(ct 3).
  - 4 Place toe on floor (knee turned inward) (ct 4-5). Place heel on floor (knee turned outward) (ct 6).
  - 5 Step R behind L (travel to L) (ct 1). Step L to side (ct 2). Cross R over L (ct 3).
  - 6 Stamp L (ct 4). Hold (ct 5-6).
  - 7, 8, 9, 10 Repeat meas 3-4-5-6 Reversing ftwk travel to R.
- " 3-4-5-6  
" 3-4-5-6 reversing  
" 3-4-5-6  
" 3-4-5-6 reversing
- Six times in all but on last repeat eliminate the ct 4-5-6 (stamp and hold) start immediately the repeat of:
- C -C Step
- III rpt. V. Circle with Pas de Bas and heel clicks (4 times in all)
- D -D VI. Jota (This time no Copla)
- 1-2-3-4
- 5-6-7-8
- 9-10-11-12 Repeat 1-2-3-4
- 13-14-15-16 5-6-7-8 (four times in all)
- E -E VII. Side Step with Zapateados
- Ptrs turn 1/4 turn to L (R shoulders adjacent).
- 1 Stamp L (ct 1). Touch R toe to floor at R side (ct 2). Step on R (ct 3).
  - 2 Stamp L (ct 1). Touch R to floor at R side (ct 2). Step on R (ct 3).
  - 3 Step L (ct 1). Hop L (ct 2). Step on R heel (ct 3).
  - 4 Step bk on L ball of ft (ct 1). Touch R ball of ft to floor (ct 2). Touch R heel to floor (ct 3).
  - 5 Stamp R (ct 1). Hop R (ct 2). Place ~~R~~ heel fwd (ct 3).
  - 6 Stamp R (ct 1). Touch L toe to floor (ct 2). Touch L heel to floor (ct 3).
  - 7 Stamp on L, kick R to side and diag to R (ct 1) ~~Stamp on L, kick R to side and diag to R (ct 2)~~. Cross R over L and pivot (ct 3).
  - 8 Turn to L on both toes (ct 1-2-3).
  - 9-16 Reverse above 1-8 facing to R (L shoulder adjacent to ptr. End facing ptr).
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Jota Tipica (continued)

- C VIII. Pas de Bas Heel Clicks (interrupted by singing Copla)
- 1 Pas de bas to R (ct 1, 2, 3)
  - 2 Pas de bas to L (ct 1, 2, 3).
  - 3 Cross R over L (ct 1). Hold (ct 2). Clock R heel to L heel (ct 3).
  - 4 Cross L over R (ct 1). Hold (ct 2). Click L heel to R heel (ct 3).
  - 5 Pas de bas to R (ct 1, 2, 3).
  - 6 Pas de bas to L (ct 1, 2, 3).
- Copla  
Stamping run diag fwd to R, etc. - Repeat as above
- C-C IX. Repeat Step V (Circle with Pas de Bas and Heel Clicks) (4 times in all)
- D-D X. Repeat Jota Step (IV) (4 times in all)
- Copla and Finale
- 1 R, L, R (ct 1-2-3).
  - 2 L stamp (ct 1-2-3).
  - 3 R toe R heel (ct 1-2-3).
  - 4 R toe R heel (ct 1-2-3)
  - 5 Bk on R behind L (ct 1). Step to L on L (ct 2). Cross R in front (ct 3).
  - 6 Stamp L hold (ct 1).  
(ct 2).  
(ct 3).
  - 7 L toe (ct 1).  
(ct 2). L heel (ct 3).
  - 8 L toe (ct 1). L heel (ct 2).  
(ct 3).
  - 9 Bk on L behind R (ct 1). Step to R on R (ct 2). Cross L over R (ct 3).
  - 10 Stamp R (ct 1-2-3).
  - 11-18 Hopping on L repeat step in meas 7 8 times in all revolving in place to own R.
- Jota Deep Knee bends
- 19 Face to R bend both knees (L knee almost touches floor) (ct 1-2-3).
  - 20 Face to L bend both knees (R knee almost touches floor) (ct 1-2-3).
  - 21 Spin on R toe to R (in place) L toe behind calf of R leg (ct 1-2-3)
  - 22 Repeat meas 19.
  - Repeat meas 20.
  - Repeat meas 21.

Pose: W steps quickly on R ft then places her L ft quickly on partner's R knee as he kneels on his L knee. His arms are flung out widely twd her. She places her hands on her hips, looking down at him.

--presented by Madelynne Greene  
--notations prepared with assistance of  
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