

## JOTA DE BADAJOZ

JOTA (from Badajoz)

SPAIN

Music: Fiesta In Espana "A la Virgin de Guadalupe"  
 Band 1, Side 2, CLP 4001

3/4

Formation: Any number of cpls in a closed circle facing LOD,  
 W at M's R side. Arms are curved upward and slightly  
 fwd. Castanets may or may not be played. Footwork  
 is the same for both M and W. *M curved R arm  
 behind W shoulders*

Meas. Fig. I - Traveling Heel Pas De Bas

Both begin on R ft.

- 1 Pas de bas: leap onto R (ct 1), step on L heel on floor  
 in front (ct 2), step on R ft (ct 3).
- 2 Leap onto L (ct 1), step on R heel on floor in front (ct 2),  
 step on L ft. (ct 3)
- 3 Step R (ct 1) hop on R as L describes a little circle  
 fwd and upward and back close to R ankle (ct 3)
- 4 Waltz on spot, L, R, L.
- 5-8 Repeat meas. 1-4.
- 9-12 Repeat meas. 1-4.
- 13-14 Repeat meas. 1-2.
- 15 Spin on R ft turning to R, W 3/4, M 1-1/4 to end facing  
 ptr (L ft behind R calf).
- 16 ~~Three little steps (waltz in place) L, R, L.~~ *step L beside R (ct 1)  
 hold (cts 2-3)*

Fig. II - Twisting Toe-Heel

- 1 Wt on L ft, (ct 1) bending and turning R knee in, place  
 R toe on floor, (ct 2) place R heel where toe was (knee  
 out) straighten, (ct 3) toe under (knee bent turned in)  
 as in ct 1.
- 2 (Ct 1) place heel (as before), (ct 2) bend knee and  
 point toe on floor close to supporting ft, (ct 3) place  
 heel on floor (straighten knee).

JOTA STEP

- 3 (Cts 1, 2) spring onto both ft, bending knees (plie), R  
 in front, (ct 3) extend R leg to R side, hopping on L ft  
 at same time.
- 4 (Ct 1) step R in back of L, traveling to own L, (ct 2)  
 step L to L, (ct 3) cross and step R over L.
- 5-8 Repeat meas. 1-4 but reverse footwork and travel to  
 own R.
- 9-16 Repeat meas. 1-8.

## JOTA (Cont)

Fig. III - Turning Waltz

Still facing ptr sweep R arm down in an arc turning body 1/4 turn to L, continue swinging arm upward to end with R back of shoulder almost touching ptr's R back of shoulder as you begin the following:

- 1-6 Ptrs dance bkws in a CCW tiny circle with 6 light waltz steps.  
 7-8 Spin on R ft to R as in Fig. I meas. 15-16 but end the spin to face LOD.

1-16 Fig. IV - Repeat Fig. I (Traveling Heel Pas de Bas)

Fig. V - Scissors

- 1 Facing ptr, spring onto R ft and extend L ft fwd and slightly across R shin (cts 1,2), change ft quickly kicking R ft straight fwd on ct 3, not as high as the other kick.  
 2 Repeat meas. 1.  
 3-4 Repeat Jota Step on R ft as in Fig. II, meas. 3-4.  
 5-8 Reverse above Fig. V, meas. 1-4.  
 9-16 Repeat Fig. V, meas. 1-8.

1-8 Fig. VI - Repeat Fig. III (Turning Waltz)

1-16 Fig. VII - Repeat Fig. I (Traveling Heel Pas de Bas)

Fig. VIII - Jota with Spin and Scissors Kicks

- 1-2 Dance Jota Step as in Fig. II, meas. 3-4 (begin R ft).  
 3 Spin on L ft as in Fig. I, meas. 15 (but to the L).  
 4 Start on R ft as you kick L, R, L quickly with short sharp kicking steps.  
 5-8 Repeat reversing footwork of meas. 1-4.  
 9-16 Repeat action of meas. 1-8.

1-8 Fig. IX - Repeat Fig. III (Backward Turning Waltz).

1-16 Fig. X - Repeat Fig. I (Traveling Heel Pas de Bas)

Fig. XI - Cabriole & Waltz in Square

- 1 On cts 1,2 cross R over L and step on it, on ct 3, clock heels to own L side.  
 2 Repeat above reversing footwork.  
 3-4 Beginning on R ft dance 2 waltz steps making a R (CW) turn "scooping" L arm down and fwd to original arm pos. Ptrs will end the first "side of the square" facing each other in a single line, W's back to LOD, M facing LOD.

## JOTA (Cont)

- 5-8 Repeat steps of meas, 1-4 progressing around the second side of the square ending with M facing ctr of the big circle and the W facing ptr, her back to the ctr of the big circle.
- 9-12 Repeat meas. 1-4 but ending with M's back to LOD, W facing LOD.
- 13-16 Repeat meas. 1-4 ending in original places.
- 1-8 Fig. XII - Repeat Fig. III (Backward Turning)
- 1-16 Fig. XIII - Repeat Fig. I (Traveling Heel Pas de Bas)

End dance with 2 stamps R, L in a typical pose.

Presented by Madelynne Greene