

1959 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Mary Ann Herman

YOVANO YOVANKE

Macedonia

SOURCE: Danced in the town of Krushevo, also known as "De Marro Selfio".

RECORD: FOLK DANCER MH 3055.

FORMATION: Open circle, arms on neighbors' shoulders.

STEPS: The 7/8 rhythm of the dance is most easily broken down into a "slow'quick'quick" pattern. The dance consists of two steps, each of which takes three measures.

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Music 7/8

Pattern

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meas

- STEP NO. 1 (Done during singing of text.)
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|---|--|
| 1 | 1 Step R with Rft, turning a bit to R.   |
|   | 2 Slight lift on Rft, bringing Lft forward, ready to step.   |
|   | 3 Step onto Lft.   |
| 2 | 1 Step R with Rft, turning to face center.   |
|   | 2 Swing Lft up in front (men higher than women), knee bent, rising on R toe, and then coming down again. |
|   | 3 Keep L knee where it is, rise again on Rft and come down.  |
| 3 | Same movements as in Meas. 2, but with opposite feet (step on Lft, etc.)                                 |
- STEP NO. 2 (Done during instrumental interlude.)
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|---|--|
| 1 | 1 In place, step on Rft.               |
|   | 2 " " , " " Lft.                       |
|   | 3 " " , " " Rft.                       |
| 2 | 1 Moving toward center, step with Lft. |
|   | 2 " " " " " " Rft.                     |
|   | 3 " " " " " " Lft, beside Rft.         |
| 3 | 1 Step obliquely right/back with Rft.  |
|   | 2 Place Lft behind Rft a bit to R.     |
|   | 3 Put whole weight on Lft.             |

NOTE: The "break" in the dance is done on the repeat of the verse and on the "No" of the word Yovano.

Step No. 1 is done for 21 measures; step No. 2 is done for 9 measures.