

# Jove Male Mome - Bulgaria

Line dance, arms in V-position. Meter 18/8, counted as 3+2+2 + 2+2+3+2+2. In these notes, it will be counted as SQQ + QQSQQ

## Measure Count Step

### Part I

- 1 SQQ Facing and moving in LOD, Step forward on R foot (S), step forward on L foot (Q), hold (Q).
- QQSQQ Step forward on R foot (Q), step forward on L foot (Q), step forward on R foot (S), step forward on L foot (Q), hold (Q).
- 2-4 Repeat measure 1 three times.

### Part II

- 1 SQQ Step forward on R foot (S), hop on R foot (Q), step forward on L foot (Q).
- QQSQQ Step forward on R foot (Q), step forward on L foot (Q), step forward on R foot (S), hop on R foot (Q), step forward on L foot (Q).
- 2-4 Repeat measure 1 three times.

### Part III

- 1 SQQ Do a very quick step on R foot next to the L toe (uh), step forward on L foot (S), Step forward on R foot (Q), step forward on L foot (Q).
- QQSQQ Step forward on R foot (Q), step forward on L foot (Q), do a very quick step on R foot next to the L toe (uh), step forward on L foot (S), Step forward on R foot (Q), step forward on L foot (Q).
- 2-4 Repeat measure 1 three times.

### Part IV

- 1 SQQ Facing slightly R of center, step on R foot to R (S), hop on R foot (Q), step on L foot across R foot (Q).
- QQSQQ Facing center, step on R foot to R (Q), cross L foot behind R foot (Q), step on R foot to R (S), close L foot to R foot and bounce (Q), bounce again (Q).
- 2 Repeat measure 1 with opposite footwork and in opposite direction.
- 3-4 Repeat measures 1-2

### Parts V & VI

Parts V & VI are the same as Part IV except for the final QQ. Instead of the

*continued...*

two bounces, different variations are used. They include

### *Scissors*

- 1      Final      Step on L foot next to R foot while kicking R foot forward (Q), step on R foot  
       QQ        next to L foot while kicking L foot forward.

### *Stamps*

- 1      Final      Lift and lower R heel while lifting L leg with knee bent (Q), stamp L foot next  
       QQ        to R foot (Q).

### *Toe-Heel*

- 1      Final      Touch L toe next to R toe with L heel pointing diagonally L (Q), touch R heel  
       QQ        next to L heel with L toe pointing diagonally L (Q).

## **Part VII**

- 1      SQQ        Step on R foot next to L foot (S), hop on R foot (Q), step on L foot next to R  
                       foot (Q).
- QQSQQ    Step on R foot next to L foot (Q), step on L foot next to R foot (Q), step on R  
                       foot next to L foot (S), hop on R foot (Q), step on L foot next to R foot (Q).
- 2      SQQ        Step on R foot next to L foot (S), hop on R foot (Q), step on L foot next to R  
                       foot (Q).
- QQSQQ    Step on R foot next to L foot (Q), step on L foot next to R foot (Q), Touch R  
                       heel to the side (S), touch R heel forward (Q), hold (Q)
- 3-4            Repeat measures 1-2

Some groups always do the same two variations for Parts V & VI. Whenever I've seen it done this way, it's either scissors for Part V and stamps for part VI or vice-versa. Actually, the leader should call the variations, and can use other variations besides the ones listed.

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