

Int.

(Line dance, no partners)

FOLKRAFT #1526 A.

Starting Position: Belt hold OR "W" position. Right foot free.

## VARLATION Ia -- Introduction

1 Facing slightly and moving right, step forward on right foot bending knee slightly (count 1),  
Lift on right foot (count 2),  
Step forward on left foot (count 3);  
Step forward on right foot (count 4),  
Step forward on left foot (count 5),  
Step forward on right foot bending knee slightly (count 6),  
Lift on right foot (count 7),  
Step forward on left foot (count 8)

1 Facing slightly and moving right, a small leap forward on ball of right foot (count 1),  
Step forward on left foot (counts and-ah),  
Step forward on right foot (count 2),  
Step forward on left foot (count 3);  
Step forward on right foot (count 4),  
Step forward on left foot (count 5),  
A small leap forward on ball of right foot (count 6),  
Step forward on left foot, bending knee slightly (counts and-ah),  
Step forward on right foot (count 7),  
Step forward on left foot (count 8).






1 Facing slightly and moving right, step forward on right foot, bending knee slightly (count 1),  
Lift on right foot (count 2),  
Step forward on left foot (count 3);

Cont









Running

oh oh step

step together

- 1  Step forward on right foot (count 4),  
 Step forward on left foot (count 5),  
 Turning to face center, step sideward right on right foot bending knee slightly (count 6),  
 Close and touch left foot beside right (count 7), pause (count 8).  
 2  REPEAT pattern of measure 1 reversing direction and footwork.






VARIATION IIb -- Basic, crossing in back

- 1  Facing slightly and moving right, step forward on right foot bending knee slightly (count 1),  
 Lift on right foot (count 2),  
 Step forward on left foot (count 3);  
 Turning to face center, step sideward right on right foot (count 4),  
 Cross and step on left foot in back of right (count 5),  
 Step sideward right on right foot, bending knee slightly (count 6),  
 Close and touch left foot beside right (count 7), pause (count 8).  
 2  REPEAT pattern of measure 1 reversing direction and footwork.

VARIATION IIIa-3 for counts 6-7-8







Any of the Variations IIa-3 described for Kopanica, counts 3-4-5:  
 Bounce-bounce, Toe-heel, Pas de Basque, Scissors, Hop-tap, etc.

VARIATION IVa -- In place

- 1  Facing center, a small step forward on right foot bending knee slightly (count 1),  
 Closing and stepping on left foot beside right, flex knees twice (counts 2-3);  
 STEP-CLOSE (right) backward (counts 4-5),  
 A small step forward on right foot, bending knee slightly (count 6),  
 Close and step on left foot beside right (count 7), pause (count 8).

Note: Remember to start with right foot each time.

VARIATION IVb -- Vraži

- 1 As IVa above.  
 2  Step backward on right foot (count 1),  
 Closing and stepping on left foot beside right, flex knees twice (counts 2-3);  
 STEP-CLOSE (right) forward (counts 4-5),  
 Touch right heel diagonally forward right (count 6),  
 Touch right heel directly forward (count 7),  
 Close and stamp right foot beside left without taking weight (count 8).

Note: For proper Shope style bend knees or "sit in" while dancing, upper part of body trembles slightly, arms are held firm.