

Bulgarian-Serbian

METER : Part-1 11/8 : 1-2-3, 1-2, 1-2, 1-2, 1-2.

Part 3

1-2-3,	1-2,	1-2	+	1-2,	1-2,	1-2-3,	1-2,	1-2
1	2	3		1	2	3	4	5
S	Q	Q		Q	Q	S	Q	Q

INTRODUCTION : No introduction

Part 1 "Instrumental" - 11/8

1 facing ctr, step on R ft diag L fwd, swinging arms
straight fwd (ct 1), hop on R ft (ct 2),
step on L ft, moving diag R and dropping arms at sides (ct 3)
step on R ft (ct 4), step on L ft (ct 5)
2 hop on L ft (ct &), step on R ft sdwd R, bending both
knees (ct 1), hop on R ft, swinging arms straight fwd (ct 2),
step on L ft bkwd, dropping arms at sides (ct 3),
step on R ft bkwd (ct 4), step on L ft bkwd (ct 5)
3-8 repeat action of meas 1-2 three more times

Part 2 "Anke lûko pero" - 7/8 + 11/8

1 facing and moving LOD, step on R ft fwd (ct 1),
hop on R ft (ct 2), step on L ft (ct 3),
step on R ft (ct 1), step on L ft (ct 2),
step on R ft sdwd R towards ctr, turning face RLOD (ct 3),
step and close on L ft next to R ft (ct 4), hold (ct 5)
2 step on L ft sdwd L towards ctr, turning face LOD (ct 1),
step and close on R ft next to L ft (ct 2), hold (ct 3),
turning to face RLOD in next three cts ;
step on R ft (ct 1), step on L ft (ct 2), step on R ft
sdwd R towards ctr (ct 3), close and step on L ft next
to R ft (ct 4), hold (ct 5)
3-4 repeat action of meas 1-2, reversing ftwk and directions

cont

JOVE MALAJ MOME (continued)

MEAS	PATTERN	Part 3 "Jove malaj mome" - 7/8 + 11/8
1	facing and moving LOD, step on R ft (ct 1), hop on R ft (ct 2), step on L ft (ct 3), step on R ft (ct 1), step on L ft (ct 2), step on R ft (ct 3), hop on R ft (ct 4), step on L ft (ct 5)	
2-4	repeat action of meas 1-3 three more times	
5	small leap onto R ft, immediately followed by a step on L ft next to R ft (ct 1), step on R ft (ct 2), step on L ft (ct 3), step on R ft (ct 1), step on L ft (ct 2), small leap onto R ft, immediately followed by a step on L ft next to R ft (ct 3), step on R ft (ct 4), step on L ft (ct 5)	
6-8	repeat action of meas 5 three more times	

N.B. Finish the dance by slowing down the last measure of Part 3 and change ct 3-5 into :
step on R ft sdwd R, turning face ctr (ct 3), close and step
on L ft next to R ft, lifting on balls of both feet (ct 4),
return weight to full feet (ct 5)

An-ke lû-ko lû-ko pe-ro po po-lû-ko o-ro vo-di

Jo-ve ma-laj mo-me le-le Jo-ve ma-laj mo-me

1. An-ke lû-ko lû-ko pe-ro
po po-lu-ka o-ro vo-di

1. Anke, as light as a feather
even lighter is she leading the dance

chorus : Jo-ve ma-laj mo-me, lè-lè
Jo-ve ma-laj mo-me

chorus : Jove, you little girl
Jove, little girl

2. De-voj-kè se iz-mo-ri-še
Kit-ki-te im po-pa-da-še

2. The little girl became tired
and she let her flowers fall

chorus :

chorus :

3. Kit-ki-te im po-pa-da-še
er-ge-ni gi raz-gra-ba-še

3. She let her flowers fall
and the young bachelors hurried
to pick them up

chorus :

chorus :