JOVINATA

This dance was learned by Marcus Holt in the village of Bistritsa, West Bulgaria during the summer of 1978.

"XOPO" LP #5, "Jovinata" Record: 18/16 (SLOW-quick-quick-quick-quick-SLOW-quick-quick)(1-2-3-4-5-6-7-8) Music: Formation: Long lines with belt hold.

BASIC PATTERN MEAS.

Facing and moving R LOD, step fwd. on R ft.(ct. 1), hop on R ft. 1 lifting L ft.(ct. 2), step fwd. on L ft.(ct. 3), step fwd. on R ft.(ct. 4), step fwd. on L ft.(ct. 5), facing center, step sdwd. R on R ft.(ct. 6), step bkwd. on L ft.(ct. 7), step bkwd. on R ft.(ct. 8). Facing and moving L LOD, step fwd. on L ft.(ct. 1), hop on L ft. 2 lifting R ft.(ct. 2), step fwd. on R ft.(ct. 3), step fwd. on L ft.(ct. 4), step fwd. on R ft.(ct. 5), facing center, step sdwd.

L on L ft.(ct. 6), step bkwd. on R ft.(ct. 7), step bkwd. on L ft.(ct. 8).

Presented by Marcus Moskoff Holt

Kolo Festival 1981