

~~MAZURKA~~ JOYEUX XAVIER (MAZURKA) (France - Alsace)

Alsace was for many years attached to Germany (1871-1918 and 1940-44).
This mazurka reflects a strong germanic influence.

Pronunciation: luh zhwah-YUH zahv-YAY

Music: Uni-Disk 45-456, side A, band 2, "De Lusti X A Wel."
3/4 meter

Formation: Circle of cpls, M with back to ctr. Ptrs are facing in
shoulder-waist pos.

Meas Pattern

4 meas INTRODUCTION. (No action)

FIGURE I. MAZURKA AND TURNS

1-2 Starting with the outside ft (M L, W R), two mazurka steps: step
sdwd to M L (ct 1); close the other ft (ct 2); pause (ct 3). Knees
are very relaxed.

3-4 Ptrs do a full CW turn with four walking steps and two stamps. *JOINING HANDS WITH PTR.*

5-6 ~~Join both hands and~~ do two step swings, starting with outside ft.

7-8 W turn CW under the inside hands. The outside hand is held on
waist for M; W hold skirt, W use six walking steps, stressing
cts 5 and 6. M dance on the spot.

9-32 Repeat action of meas 1-8 three more times.

FIGURE II. MAZURKA AND CHANGE PLACES

33 Assuming closed social pos, one mazurka step moving in LOD.

34 With three walking steps, M lead W in front of him, changing places.

35-48 Repeat action of meas 33-34, progressing in LOD, seven more times,
alternating ftwk.

49-56 Repeat action of meas 1-8, Fig. I.

57-64 Repeat action of meas 33-34, four more times, alternating ftwk.

FIGURE III. SIDE STEP WITH CORNER

At the end of the preceding meas, all face ctr and join hands.

65-68 All starting with L ft, four step swings moving fwd in RLOD.

69-72 M join R hand with ptr and turn CW with four waltz steps.

73-76 All join hands and repeat action of meas 65-68, Fig. III.

continued...

LE JOYEUX XAVIER (MAZURKA) (continued)

77-80 All change place with corner and return to orig places. W hold skirt. M put hands on waist.

W:

77 One waltz step moving to her own R, starting with L ft.

78 One step swing (step on R swinging L ft).

79 Passing behind corner M, one waltz step to her L.

80 Three stamps.

M:

77-78 Two side-close steps to own L, starting with L ft and passing behind corner W.

79 One waltz step passing in front of corner W.

80 ¹ Two stamps and hold one ct.

81-96 Repeat action of meas 65-80, Fig. III, M TURN WITH FACING PTR (BACK TO CTR).

1-16 Repeat action of meas 1-16, Fig. I.

Presented by Louise and Germain HEBERT

FIGURE II, MAZURKA AND CHANGE PLACESFIGURE III, SIDE STEP WITH CORNER