

1975 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Louise & German Hebert

JOYEUX XAVIER
Mazurka
France-Alsace

Alsace was for many years attached to Germany (1871-1918 and 1940-1944). This mazurka reflects a strong germanic influence.

RECORD: UNI-DISC 45-456 Side A, Band 2 "De Lusti Xawel"

FORMATION: Circle of cpls, M with back to ctr. Ptrs are facing in shoulder-waist pos.

3/4 meter

PATTERN

Meas

4 meas INTRODUCTION (No action)

FIG I: MAZURKA AND TURNS

- 1-2 Starting with the outside ft, 2 mazurka steps: step swd to M L (ct 1) close the other ft (ct 2) pause (ct 3). Knees are very relaxed.
- 3-4 Ptrs do a full CW turn with 4 walking steps ^{do} and 2 stamps *in place & down hands*
- 5-6 ~~Join both hands and do~~ 2 step swings starting with outside ft.
- 7-8 W turn CW under the inside hands. The outside hand is held on waist for M. W hold skirt. W use 6 walking steps, stressing ct 5 & 6. M dance on the spot.
- 9-32 Repeat meas 1-8, 3 more times.

FIG II: MAZURKA AND CHANGE PLACE

- 33 Assuming close social pos, 1 mazurka step moving on LOD.
- 34 With 3 walking steps, M lead W in front of them, changing place with them
- 35-48 Repeat meas 33-34, progressing on LOD, 7 more times
- 49-56 Repeat meas 1-8, FIG I
- 57-64 Repeat meas 33-34, 4 ~~more~~ times.

FIG III: SIDE STEP WITH CORNER

- At the end of preceding meas, all face ctr and join hands.
- 65-68 All starting with L ft, 4 step swings moving RLOD.
- 69-72 M join R hand ^{down} with ptr, ^{2 slides adjacent} and with 4 waltz steps turn CW
- 73-76 All join hands and repeat meas 65-68, FIG III.
- 77-80 All ~~change place with corner and come back to original places. W hold skirt, M put hands on waist.~~
- ~~FOR W: meas 77--1 waltzing step moving to her own R, starting with L ft.~~
- ~~73--1 step swing: (step on R; swinging L)~~

Continued...

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Fig I, meas 3-4: Complete the turn with the 4 walking steps. During the 2 stamps in home pos join hands with ptr.

meas 5-6: Delete "join both hands and."

Fig II, meas 57-64: Delete "more"

Fig III, meas 69-72: Joined hands are held down, R shldr adjacent.

Meas 77-80: Delete last 3 lines. Add the following:

W:

- 77 One waltz step moving to her own R, starting with L ft
- 78 One step swing(step on R swinging L ft)
- 79 Passing behind corner M, one waltz step to her L
- 80 Do 3 stamps

M:

- 77-78 Two side-close steps to own L, starting with L ft and passing behind corner W
- 79 One waltz step passing in front of corner W.
- 80 M steps on R and stamps twice, L.R.
- 81-96 Repeat action of meas 65-80, Fig III. M finishes facing ptr (back to ctr.)

1-16 Repeat action of meas 1-16, Fig I.

Meas 77-80:

W:

- 77 One waltz step moving to her own R, starting with L ft
- 78 One step swing(step on R swinging L ft)
- 79 Passing behind corner M, one waltz step to her L
- 80 Do 3 stamps

M:

- 77-78 Two side-close steps to own L, starting with L ft and passing behind corner W
- 79 One waltz step passing in front of corner W.
- 80 M steps on R and stamps twice, L.R.
- 81-96 Repeat action of meas 65-80, Fig III. M finishes facing ptr (back to ctr.)

1-16 Repeat action of meas 1-16, Fig I.