

JUAN COLORADO
Michoacan Huapango

Source: Carlos Rosas

Recording: Victor

Steps Two steps are used in this dance.
1st step: Cross R foot over L and make an "X" on the floor with the R. Cross L foot over R and make an "X" on the floor with the L. Use this step during singing parts.
2nd step: Heel of one foot, toe of the other, alternating. It is a huapango step. Use this step during the instrumental parts of the record.

Formation: Two lines facing each other and about twelve feet apart. Men have partners on their R and dance also with the W facing him from the opposite line. This dance must therefore be done by multiples of two couples.

1st figure All move to the center and then back away.
2nd figure Partners change places.
3rd figure M changes places with W across from him.
4th figure M changes places with partner.
5th figure Couple at head of one line go into the center and move down the center of the set. When they reach the end they lead off to the R. The couple across from the lead couple follow, turning to the L when they reach the end. In like manner the other couples lead off.