

A German Mixer from the collection of Wilhelm Wulf. As taught by JANE FARWELL at the fall 1967 weekend of Dancing with the Dunsings at the Lake Geneva Campuf of Gworge Williams College.
Record: T 72950 Taenze der Voelker

ENGLISH DESCRIPTION BY GRETEL DUNSING. PLEASE DO NOT COPY WITHOUT WRITTEN PERMISSION

FORMATION: Couples in a large circle.

MEASURES:

- 1-8 All join hands in a large circle, step left sideways, step right behind left, left sideways and close right to left. (Jane often teaches it with a quick two step at the end 1.r.l.) The same pattern beginning with the right foot, moving to theright. All take four walking steps to the center and back.
- 1-8 repetition same as 1_8 above.
- 9-16 M remain in place and W walk four steps fwd to center, clapping hands on 4th ct., then turn CCW (left) and walk with 4 steps to the M who stands on left of her partner. Turn with new partner, left hands joined, walking steps in place.
- 9-16 repetition same as above, W going to center again, returning to next man and turning with him by the left hand.
- 17-24 All stand in circle, join hands with partner and (beginning on outside feet (m on l. W on r.) take one two_step fwd.. to the center, place free heel fwd and then the toe (inside feet), release hands, turn quickly to face wall, join hands again and repeat above toward wall. Then take regular dance position with partner and dance four polka steps in LOD, turning CW.
- 17-24 repetition as in 17-24 above.
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