

# Juriška

(East Serbia)

Juriška translates as "I proposed (and was accepted)." The dance comes from the region of Bela Palanka. The dance pattern has 10 measures; music is in 8-measure phrases.

Pronunciation: YOO-reesh-kah

Music: Record: RTB LP-2310228 Side B/3 2/4 meter  
Cassette: Djordjević 1996 No. 2 Side B/2

Formation: Line or open circle, no partners, leader at R end. Hands in belt-hold, L over R, wt on L ft.

Steps: Step-Close: Step on one ft (ct 1); step on other ft beside the first (ct 2).

## Meas

## Pattern

No introduction.

## DANCE

- |      |   |
|------|---|
| 1    | Moving in LOD, step on R (ct 1); hop on R (ct 2).                           |
| 2    | Continuing, step on L (ct 1); hop on L (ct 1).                              |
| 3    | Facing ctr, step on R to R side (ct 1); step on L in front of R (ct 2);     |
| 4    | Step on R to R side (ct 1); lift onto ball of R ft (a modified hop) (ct 2). |
| 5-6  | Repeat meas 3-4 with opp ftwk and direction.                                |
| 7-10 | Repeat meas 3-6.  |

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