

Presented by C. Stewart Smith

JUST AS I WAS IN THE MORNING
OR
THE DEUKS DANG OU'RE MY DADDIE
(Scotland)
(This is a reel in jig time)

- MUSIC: Paxton EPD 006 "Just as I Was in the Morning"
Parlaphone 45R4613 "Just as I Was in the Morning"
- FORMATION: 4 cpls, ptrs facing each other in longways formation. M have L shoulder twd head of hall. M hands (either or both) when free are at sides. W hands (either or both) when free may hold her skirt lightly in front with 3 fingers (thumb, forefinger and middle finger.)
- STEPS: Skip Change of Step: Hop on L, lifting R leg fwd with toe pointing down, and ankle well extended, knee turned out (ct 6 of preceding meas.); step fwd R (ct 1); bring L ft up to and behind R, taking weight, L instep close to R heel (ct 3), step fwd on R (ct 4). Repeat of step starts with hop on R (ct 6).
- STYLING: 1. Stand straight with chest and head high.
2. Throughout dance M leads W in a polite and courteous manner, acknowledging her as a favorite ptr.

MUSIC: 6/8

PATTERN

Measures
Chord

Introduction: M bow from waist, hands held at sides. W curtsy by taking small step R to R, placing L instep close to R heel and bending knees slightly, keeping back straight.

- I. CAST OFF
- 1-6 Cpl no. 1 cast off, W turn R, M turn L, down outside of the dance, around cpl no. 2 into ctr, giving ptr R hand in passing on meas. 3, up the outside of the dance, crossing at top, giving ptr L hand on meas. 7 in passing, and back to place, 8 skip change of step.
- 9-16 Cpl no. 2 cast off, W turn L, M turn R, dancing up the outside of the dance, crossing at the top giving ptr R hand on meas. 11 in passing, dance down the outside around cpl no. 1 into ctr giving ptr L hand on meas. 15 in passing and return to place, 8 skip change of step.
- II. CPL NO. 1 IN 2ND PLACE ON OPP SIDE
- 1 W no. 1 lead to R to meet ptr who dances in to meet her, 1 skip change of step.

Continued...

JUST AS I WAS IN THE MORNING (Cont'd)

- 2 M no. 1 leads ptr, R hand joined, behind M no. 2, 1 skip change of step.
- 3-4 M no. 2 moves to M no. 1 pos while M no. 1 leaves W no. 1 in M no. 2 pos, 2 skip change of step.
- 5-6 M no. 1 dances 2 skip change of step across to W no. 1 place.
- 7-8 M no. 1 turn W no. 2 with 2 skip change of step, R hands joined, to finish in W no. 2 pos with W no. 2 on his R, R hands joined.

III. M no. 1 DANCES WITH W no. 2

- 1-4 With R hands still joined, M no. 1 leads W no. 2 between M no. 2 and W no. 1, each dances around ptr and across to W side, 4 skip change of step.
- 5-8 M no. 1 and W no. 2 turn, R hands joined, with 4 skip change of step, ending with M no. 1 in W nos. 2 pos.

IV. CPL no. 1 IN 2ND PLACE ON OWN SIDE

- 1-4 Cpl no. 1 dance into the middle. W no. 1 passes in front of ptr, dances up the center to top of dance, around and behind W no. 2 to W no. 2 original place with 4 skip change of step while M no. 1 passes in back of ptr, dances up the center to top of dance, around and behind M no. 2 to M no. 2 original place with 4 skip change of step.
- 5-8 Cpl no. 1 turn, R hands joined, to place with 4 skip change of step. (Cpl no. 2 is now at top of dance.)

1-40 Repeat dance with cpl no. 1 dancing with cpl no. 3.

1-40 Repeat dance with all cpls active, cpl no. 2 with cpl no. 3, cpl no. 1 with cpl no. 4

Keep repeating as above until all cpls are back in original pos.

Chord M bow, W curtsy as in Introduction.